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IGOR STRAVINSKY

## Les Noces. Mass. Cantata

RIAS Kammerchor, MusikFabrik, Daniel Reuss

1h06 Digital HMG501913 June 2015

### Milestones of 20th-century music.

The extraordinary rhythmic power of *Les Noces* in many respects descended from *The Rite of Spring*. Yet it took Stravinsky more than ten years to complete this supreme masterpiece, which turned its back on orchestral hyperinflation to pioneer a new approach to timbre and musical time. An approach that was constantly renewed in his subsequent career, whatever the language employed – as can be seen in the Mass of 1948 and the Cantata of 1952. A tribute to Stravinsky at his finest from the combined talents of the RIAS Kammerchor and MusikFabrik.

This title was released for the first time in 2006.



### Artists

- Carolyn Sampson  
Soprano
- Jan Kobow  
Tenor
- RIAS Kammerchor Berlin
- musikFabrik
- Daniel Reuss  
Conductor

### Composers

- Igor Stravinsky

### Contents

IGOR STRAVINSKY [1882-1971]

#### Les Noces

· Première partie

Premier tableau : Chez la mariée / *Scene 1: The Bride's chamber* (5'09)

· Deuxième tableau : Chez le marié / *Scene 2: At the Bridegroom's* (5'45)

· Troisième tableau : Le départ de la mariée / *Scene 3: The Bride's departure* (3'00)

· Deuxième partie / *Part 2*

Quatrième tableau : Le repas de noces / *Scene 4: The wedding feast* (10'29)

#### Messe / Mass

· Kyrie (2'29)

· Gloria (3'43)

· Credo (4'27)

- Sanctus (3'39)
- Agnus Dei (3'12)

### **Cantate / Cantata**

- I. A lyke-wake dirge. Versus 1. Prelude - *This ae nighte* (1'43)
- II. Ricercar I. *The maidens came* (3'50)
- III. A lyke-wake dirge. Versus 2. First interlude - *If ever you gav'st hos'n and shoon* (1'42)
- IV. Ricercar II. Sacred History. *To-morrow shall be my dancing day* (10'36)
- V. A lyke-wake dirge. Versus 3. Second interlude - *From Whinnymuir when thou may'st pass* (1'40)
- VI. Westron Wind (2'05)
- VII. A lyke-wake dirge. Versus 4. Postlude - *If ever thou gav'st meat or drink* (2'21)