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IGOR STRAVINSKY

Pulcinella (Suite)

Orquestra de Cambra Teatre Lliure, Josep Pons

••••• 0h51 Digital HMA1951609 Mai 2006

At the source of an idyllic past.

Originally conceived for the Ballets Russes, *Pulcinella* asserted itself in its definitive form as the very epitome of Stravinskian neo-classicism. Perhaps 'neo-baroque' would be more accurate, since, inspired by the 18th century music (Pergolesi in particular), this apparently frivolous work concealed beneath the mask of the pastiche - not unlike Picasso's *Arlequin* - the beginning of a fundamentally new creative period. This was to reach its peak in the *Dumbarton Oaks* Concerto...

This title was released for the first time in 1997.



Künstler

- Orquestra de Cambra Teatre Lliure
- Josep Pons
Leitung

Komponisten

- Igor Stravinsky

Programm

IGOR STRAVINSKY [1882-1971]

Pulcinella, suite de ballet (1922, version révisée de 1949)

- I. Sinfonia (ouverture) (1'58)
- II. Serenata (2'55)
- III. Scherzino - Allegro - Andantino (4'51)
- IV. Tarantella (2'07)
- V. Toccata (0'55)
- VI. Gavotta con due Variazioni (4'47)
- VII. Vivo (1'28)
- VIII. Minuetto (2'02)
- Finale (2'00)

Deux suites pour petit orchestre

Two suites for chamber orchestra

Zwei Suiten für Kammerorchester

· **Suite n°1** (1917-25)

- Andante (1'07)
- Napolitana (1'17)
- Española (1'08)
- Balalaïka (1'01)

· **Suite n°2** (1915)

- Marche (1'30)
- Valse (2'10)

· Polka (1'14)

· Galop (1'51)

Concerto "Dumbarton Oaks" (1939) en Mi bémol majeur / *E flat major* /

Es-dur

· Tempo giusto (4'52)

· Allegretto (5'45)

· Con moto (5'57)