



New releases
IGOR STRAVINSKY

STRAVINSKY. Pulcinella Suite – FALLA. El Retablo de Maese Pedro & Harpsichord Concerto

Mahler Chamber Orchestra, Benjamin Alard, Pablo Heras-Casado

1h03 1CD HMM902653 February 2024



3149020948712



The three works on this CD evoke the worlds of *commedia dell'arte* (*Pulcinella*), Don Quixote (*El retablo de maese Pedro*) and picaresque Spain (the Harpsichord Concerto). Telling their stories with colour, rhythm and humour, the Mahler Chamber Orchestra, Pablo Heras-Casado and Benjamin Alard (playing a sumptuous Pleyel harpsichord) invite us to an exhilarating fireworks display.

See the documentation: https://www.harmoniamundi.com/wp-content/uploads/2023/11/902653_booklet.pdf



Artists

- Airam Hernández
Tenor (Maese Pedro)
- José Antonio López
Bass-baritone (Don Quijote)
- Héctor López de Ayala Uribe
Soprano (El Trujamán)
- Benjamin Alard
Harpsichord
- Mahler Chamber Orchestra
- Pablo Heras-Casado
Conductor

Composers

- Manuel de Falla
- Igor Stravinsky

Contents

Manuel de FALLA

El retablo de maese Pedro

Les Tréteaux de maître Pierre / Master Peter's Puppet Show / Meister Pedros Puppenspiel

· I. El pregón

L'annonce / The Announcement / Die Ausrufung (0'55)

- II. La sinfonia de maese Pedro
La symphonie de maître Pierre / Master Peter's Symphony / Meister Pedros Sinfonie (3'05)
- III. La corte de Carlomagno
La cour de Charlemagne / Charlemagne's Court / Der Hof Karls des Großen (3'05)
- IV. La entrada de Carlomagno
L'entrée de Charlemagne / Charlemagne's Entrance / Einzug Karls des Großen (3'29)
- V. Melisendra
Mélisendre / Melisendra / Melisendra(3'43)
- VI. El suplicio del Moro
Le châtimeut du Maure / The Moor's Punishment / Die Strafe des Mauren (1'19)
- VII. Los Pirineos
Les Pyrénées / The Pyrenees / Die Pyrenäen (2'01)
- VIII. La fuga
La fuite / The Escape / Die Flucht (3'01)
- IX. La persecución
La poursuite / The Pursuit / Die Verfolgung (1'37)
- X. Final (4'51)

Harpichord Concerto

- I. Allegro (3'10)
- II. Lento (giubiloso e energico) (5'46)
- III. Vivace (flessibile, scherzando) (4'16)

Igor STRAVINSKY

Pulcinella Suite

- I. Sinfonia. Allegro moderato (1'54)
- II. Serenata. Larghetto (3'11)
- III. Scherzino - Allegro - Andantino (4'22)
- IV. Tarantella (1'54)
- V. Toccata. Allegro (0'58)
- VI. Gavotta (con due variazioni). Allegro moderato - Allegretto - Allegro più tosto moderato (4'11)
- VII. Vivo (1'35)
- VIII. Minuetto. Molto moderato (2'35)
- IX. Finale. Allegro assai (1'56)