



IGOR STRAVINSKY

The Firebird

STRAVINSKI
L'Oiseau de feu / The Firebird
Jeu de cartes

Orquesta Ciudad de Granada
Josep Pons



Orquesta Ciudad de Granada, Josep Pons

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Stravinsky and his inheritance

"The *Firebird* and *Jeu de cartes* provide, within the same genre – the ballet – two diametrically opposed examples of Stravinsky's attitude to the concept of 'inheritance', and more precisely to the history of music itself. Though very different both in their style and in the circumstances of their gestation, these two works may nonetheless be approached through a quality they have in common: the miraculous balance they achieve between the functional element (which is subordinate to the choreography) and the organic element (which enables the music to have a life of its own)." NICOLAS DONIN
This title was released for the first time in 2001.



Künstler

- Orquesta Ciudad de Granada
- Josep Pons

Komponisten

- Igor Stravinsky

Programm

IGOR STRAVINSKY [1882-1971]

L'Oiseau de feu

Ballet (1910, suite de 1945)

- Introduction (3'28)
- L'oiseau de feu et sa danse (0'17)
- Variations de l'Oiseau de feu (1'18)
- Pantomime I (0'20)
- Pas de deux. L'Oiseau de feu et Ivan (5'44)
- Pantomime II (0'24)
- Scherzo. Danse des princesses *Dance of the Princesses* (2'32)
- Pantomime III (1'36)
- Ronde des princesses. Khorovode *Rondo. Chorovod* (5'18)
- Danse infernale du roi Kastchei *Infernal Dance* (4'36)
- Berceuse *Lullaby. Firebird* (4'11)
- Finale *Final Hymn* (3'26)

Jeu de cartes

Ballet en trois donnes (1936)

Ballet in three deals

Ballett in drei Teilen

- Première donne *First Deal* (5'32)
- Deuxième donne *Second deal* (10'16)
- Troisième donne *Third deal* (8'42)