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Anthology

Strings attached

Anna-Liisa Eller

0h57 1 CD HMN916110 August 2021

Related to the harp but positioned horizontally by the player, the kannel possesses an uncommon timbre, at times reminiscent of the harpsichord. Anna-Liisa Eller offers us a chance to discover this treasured symbol of Estonia's musical heritage courtesy of her own transcriptions of well-loved pieces by Couperin, Byrd, Dowland, and Rameau... A magical journey across centuries and musical styles, rounded off by original improvisations and a contemporary work by the young Estonian composer Helena Tulve, in which the instrument's myriad colours can shine through in all their rare variety.

Artists

- Anna-Liisa Eller

Composers

- William Byrd
- John Dowland
- Louis Couperin
- Guillaume de Machaut
- Jean-Philippe Rameau
- Sylvius Leopold Weiss
- Helena Tulve
- Girolamo Frescobaldi

Contents

WILLIAM BYRD [1543-1623]

- **Rowland, or Lord Willoughby's Welcome Home** (3'07)
- **Improvised Prelude** (1'45)

JOHN DOWLAND [1562/1563-1626]

- **Lachrimae** (3'54)
- **Improvised Postlude no. 1** (2'16)

LOUIS COUPERIN [c.1626-1661]

- **Prélude** [non mesuré]

D minor / Ré mineur / d-Moll (7'07)

GUILLAUME DE MACHAUT [1300-1377]

- **Dame, vostre douz viaire** (3'51)

JEAN-PHILIPPE RAMEAU [1683-1764]

Premier livre de pièces pour clavecin (Paris, 1706)

- 1. Prélude (3'15)
- 2. Allemande (4'37)

SYLVIUS LEOPOLD WEISS [1686-1750]

- **Tombeau sur la mort de Mr. Comte de Logy** (6'31)

HELENA TULVE [b.1972-]

· **Silmaja (Beholder)** (7'35)

· **Improvised Interlude** (1'27)

GIROLAMO FRESCOBALDI [1583-1643]

· **Toccata per le levatione** F 12.31

(Fiori musicali di diverse compositioni, toccate, kirie, canzoni, capricci,

e ricercari, in partitura a quattro, utili per sonatori, Venice, 1635)(2'34)

· **Improvised Postlude no. 2** (0'24)

JEAN-PHILIPPE RAMEAU [1683-1764]

· **L'Entretien des Muses**

(Pièces de clavecin avec une méthode pour la mécanique des doigts, 2e suite, Paris, 1724)(8'34)