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Nouveautés
Anthologie

Sublimation: Songs and dances from 18th-century Scandinavia

The Curious Bards, Ilektra Platiopoulou

1h05 CD HMM905398 Janvier 2025

Après deux albums consacrés à l'Irlande et l'Écosse, Alix Boivert et les Curious Bards traversent la Mer du Nord et nous emmènent sur les terres suédoises et norvégiennes. Rejetant la distinction artificielle entre musique savante et folklorique, ils nous font ici entendre l'univers si bigarré et haut en couleur de la mélodie et de la danse scandinave du XVIII^e siècle.

Voir la documentation: https://www.harmoniamundi.com/wp-content/uploads/2024/11/905398_booklet.pdf



Artistes

- The Curious Bards
- Ilektra Platiopoulou
Mezzo-soprano

Compositeurs

- Various Composers

Programme

Sublimation Songs and dances from 18th-century Scandinavia

- **Pollonese No. 74** (2'56)
compiled by Andreas Dahlgren, Tryserum, 1784
- **Bruredansen / Paalsdans / Polsdans** (4'13)
compiled by Johannes Nielsen Schodsberg, Aremark, 1822
- **Spelaren** (2'53)
Swedish song - text by Johan Elers, extr. Musiken till Glada Qväden, Stockholm, 1792
- **Polonesse** (4'38)
music by Anders Larsson, extr. Sexdregasamlingen, Västergötland, late 18th century
- **Konung Eric och Spåkvinnan** (2'49)
Swedish song - text and music by Erik Gustaf Geijer (1783-1847), extr. Svenska folk-visor, Stockholm, 1814-1816
- **Madame Trifes Liri e Dans** (2'59)
compiled by Otto Collett, Modum, 1798
- **2 Springedans** (3'20)
compiled by Ole Olsen Kruge, Kvelle, 1834
- **Huldra å 'en Elland** (5'33)

Norwegian song - extr. *Essai sur la Musique Ancienne et Moderne*, compiled by Jean-Benjamin de Laborde, Paris, 1780

· **Polsdans** (1'46)

compiled by Ole Olsen Kruge, 1834

· **Frieras a Ongkar'n te Gjente** (3'15)

Norwegian song - extr. *Samling af Sange, Folkeviser og Stev i Norske Almuedialekter*, compiled by Ludvig Mathias Lindeman, 1840

Norsk Dands

extr. *40 melodier for tasteinstrument*, compiled by Ebbe Carsten Henric von Coldevin, 1780

· **2 Polsdans** (2'53)

compiled by Peder Pedersens, 18th century

· **Pol.** (2'45)

compiled by Ludvig Olsson, Danielshammar, 1772

· **2 March** (3'11)

extr. *Sexdregasamlingen*, Sexdrega, 18th century

· **Necken** (4'52)

Swedish song - compiled by Arvid Afzelius, Stockholm, early 19th century

· **Englis No. 2** (3'25)

compiled by Ole Aamodts, 1750

2 Riil

compiled by Johannes Nielsen Schodsberg, Aremark, 1822

· **Signe Lita** (2'51)

Norwegian medieval song

· **Vals** compiled by Ole Olsen Kruge, Kvelle, 1834 (2'59)

· **Pollonoise No. 9** (3'24)

compiled by Andreas Grevelius, ca. 1780

Polonesse

compiled by Johan Eric Blomgren, Hässlunda, 1785

· **Grannas Lasse! Klang på lyran** (3'36)

Swedish song - music by Carl Michael Bellman (1740-1795), extr. *Fredmans sånger*, 1791

Engels

compiled by Jacob Mestmacher, Bergen, ca. 1760