



3149020944776



LUDWIG VAN BEETHOVEN

## With MEHUL / Symphony no.1 and CHERUBINI / Lodoiška Overture

Akademie für Alte Musik Berlin, Bernhard Forck

1h30 2 CD HMM902448.49 September 2022

The least famous of Beethoven's symphonies? Yet these two works are genuine tours de force: the composer takes the listener on a journey whose destination never seems to be known in advance, one brimming over with structural innovations subtly brought out in this interpretation by the musicians of the Akademie für Alte Musik Berlin. This recording is also an opportunity to discover just how clearly Cherubini's music prefigured that of Beethoven, whereas Méhul's symphony is a response *à la française* to the German composer.

View the booklet: <https://www.harmoniamundi.com/wp-content/uploads/2022/11/booklets-2777.pdf>

### Artists

- Akademie für Alte Musik Berlin
- Bernhard Forck  
Conductor

### Composers

- Luigi Cherubini
- Ludwig van  
Beethoven
- Etienne Nicolas Méhul

### Contents

LUGI CHERUBINI [1760-1842]

• **Lodoiška** Overture. Adagio - Allegro vivace - Moderato - Allegro vivace (9'27)

LUDWIG VAN BEETHOVEN [1770-1827]

**Symphony No. 4** Op. 60

B-flat major / *Si bémol majeur* / B-Dur

• I. Adagio - Allegro vivace (10'24)

• II. Adagio (8'35)

• III. Allegro molto e vivace - Trio. Un poco meno allegro (5'32)

• IV. Allegro ma non troppo (6'56)

ETIENNE NICOLAS MÉHUL

**Symphony No. 1**

G minor / *Sol mineur* / g-Moll

• I. Allegro (6'55)

• II. Andante (7'59)

• III. Menuet. Allegro - Trio (3'23)

• IV. Finale. Allegro agitato (6'08)

LUDWIG VAN BEETHOVEN [1770-1827]

**Symphony No. 8** Op. 93

F major / *Fa majeur* / F-Dur

• I. Allegro vivace e con brio (8'34)

- II. Allegretto scherzando (4'03)
- III. Tempo di Menuetto (5'21)
- IV. Allegro vivace (7'17)