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ANTON BRUCKNER

## Symphony no.4 'Romantic'

Orchestre des Champs-Élysées, Philippe Herreweghe

1h04 Digital HMG501921 December 2013

### The work of a Tondichter.

A 'poet in sound': for Bruckner this was the noblest quality to which a composer could aspire. With the fourth (and probably most popular) of his symphonies, he marked himself out as Beethoven's successor, while still remaining intellectually very close to Wagner. Bruckner himself described the work as a 'Romantic Symphony', notably because of its ambivalent swings between shadow and light; perhaps he also chose the name because it deals with Romanticism in art long after the end of the 'official' Romantic period.

This title was released for the first time in 2006.



### Artists

- Orchestre des Champs-Élysées Symphony Orchestra
- Philippe Herreweghe Conductor

### Composers

- Anton Bruckner

### Contents

- I. Allegro molto moderato. *Bewegt, nicht zu schnell* (18'06)
- II. Andante, quasi Allegretto (15'50)
- III. Scherzo. *Bewegt*  
Trio. *Nicht zu schnell, keinesfalls schleppend* (9'55)
- IV. Finale. *Bewegt, doch nicht zu schnell* (20'33)