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ANTON BRUCKNER

Symphony No.7 in E major

Orchestre des Champs-Élysées, Philippe Herreweghe

0h59 Digital HMA1951857 December 2016

120 years after its premiere at Leipzig (under the baton of Arthur Nikisch), Philippe Herreweghe provides an opportunity to rediscover the Seventh Symphony played on period instruments. This work was the first to bring Bruckner success beyond the borders of Austria, and was never subsequently revised. By dedicating his score to Ludwig II of Bavaria, the composer was also relishing a calculated insult to the Viennese press, still resolutely hostile to his music...



Artists

- Orchestre des Champs-Élysées
Symphony Orchestra
- Philippe Herreweghe
Conductor

Composers

- Anton Bruckner

Contents

- Allegro moderato (18'14)
- Adagio. *Sehr feierlich und sehr langsam* (20'19)
- Scherzo. *Sehr schnell* (9'15)
- Finale. *Bewegt doch nicht schnell* (11'51)