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LUDWIG VAN BEETHOVEN

Symphony no.9 'Choral' Op. 125

Kristian Bezuidenhout, Zürcher Sing-Akademie, Freiburger Barockorchester, Pablo Heras-Casado

1h19 2 CD HMM902431.32 June 2020

A fantasy that turned into a symphony?

First and foremost, this double album enshrines the exemplary work of an ensemble whose designation 'Baroque Orchestra' by no means limits its excursions into later repertoires: under the watchful eye of a gifted conductor, the 'Freiburgers' (and co.) offer us a profoundly renewed vision of the Ninth, that myth among myths, that touchstone of a genre in quest of the absolute – and the direct descendant of a much earlier 'Choral Fantasy'. The latter work showcased one of Beethoven's most extraordinary talents: improvisation. Kristian Bezuidenhout has joined forces again with his concerto partners to let us experience this little-known score as if it had just been premiered . . . then transcribed by Beethoven himself!

View the booklet: <https://www.harmoniamundi.com/wp-content/uploads/2022/11/booklets-2613.pdf>



Artists

- Pablo Heras-Casado
Conductor
- Freiburger Barockorchester
- Kristian Bezuidenhout
Fortepiano
- Sophie Harmsen
Mezzo-soprano
- Werner Gura
Tenor
- Florian Boesch
Bass
- Zürcher Sing-Akademie
Choral ensemble
- Christiane Karg
Soprano

Composers

- Ludwig van
Beethoven

Contents

LUDWIG VAN BEETHOVEN [1770-1827]

Symphony no.9 "Choral" op.125

in D minor / D-moll / ré mineur

- I. Allegro ma non troppo, un poco maestoso (13'35)
- II. Molto vivace (13'32)
- III. Adagio molto e cantabile (12'07)
- IV. Finale. Presto (21'58)

Choral Fantasy op.80 for piano choir and orchestra

in C minor / C-moll / ut mineur

- Adagio (3'54)
- Finale. Allegro (6'29)
- Adagio ma non troppo (4'23)
- Allegro (3'56)