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LUDWIG VAN BEETHOVEN

Symphony no.9

La Chapelle Royale, Collegium Vocale, Orchestre des Champs-Élysées, Philippe Herreweghe

1h02 1 CD HMA1951687 Januar 2013

The symphony of a new world

In spite of its apparently rather classical formal structure, this symphony was so innovative in its proportions (a finale of extravagant length and complexity), its forces (including vocal soloists and choir) and the universal message contained in the setting of Schiller's famous *Ode to Joy*, that it paralysed several generations of romantic composers after Beethoven. Philippe Herreweghe strives to recapture as closely as possible the form and the spirit of this visionary work as it would have been heard on a certain day in May 1824. This is reflected particularly in the tone colours (thanks to the instruments of the period) and the tempi (Beethoven was very precise in his indications)...

This title was released for the first time in 1999.



Künstler

- Melanie Diener
Sopran
- Petra Lang
Alt
- Endrik Wottrich
Tenor
- Dietrich Henschel
Baß
- La Chapelle Royale
Symphony Orchestra
- Collegium Vocale Gent
Vocal ensemble
- Orchestre des Champs-Élysées
Symphony Orchestra
- Philippe Herreweghe
Leitung

Komponisten

- Ludwig van
Beethoven

Programm

- I. Allegro ma non troppo, un poco maestoso (13'30)
- II. Molto vivace (13'19)
- III. Adagio molto e cantabile (12'26)
- IV. Finale. Presto (23'02)