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LUDWIG VAN BEETHOVEN

## Symphony no.9 'Choral' Op. 125

La Chapelle Royale, Collegium Vocale, Orchestre des Champs-Élysées, Philippe Herreweghe

1h19 2 CD HMM902431.32 June 2020

### A fantasy that turned into a symphony?

First and foremost, this double album enshrines the exemplary work of an ensemble whose designation 'Baroque Orchestra' by no means limits its excursions into later repertoires: under the watchful eye of a gifted conductor, the 'Freiburgers' (and co.) offer us a profoundly renewed vision of the Ninth, that myth among myths, that touchstone of a genre in quest of the absolute – and the direct descendant of a much earlier 'Choral Fantasy'. The latter work showcased one of Beethoven's most extraordinary talents: improvisation. Kristian Bezuidenhout has joined forces again with his concerto partners to let us experience this little-known score as if it had just been premiered . . . then transcribed by Beethoven himself!

View the booklet: <https://harmonia.dev-app.net/wp-content/uploads/2022/11/booklets-2613.pdf>

le choix de



### Artists

- Pablo Heras-Casado  
Conductor
- Freiburger Barockorchester
- Kristian Bezuidenhout  
Fortepiano
- Sophie Harmsen  
Mezzo-soprano
- Werner Güra  
Tenor
- Florian Boesch  
Bass
- Zürcher Sing-Akademie  
Choral ensemble
- Christiane Karg  
Soprano

### Composers

- Ludwig van Beethoven

### Contents

LUDWIG VAN BEETHOVEN [1770-1827]

**Symphony no.9 "Choral" op.125**

*in D minor / D-moll / ré mineur*

- I. Allegro ma non troppo, un poco maestoso (13'35)
- II. Molto vivace (13'32)
- III. Adagio molto e cantabile (12'07)
- IV. Finale. Presto (21'58)

**Choral Fantasy op.80 for piano choir and orchestra**

*in C minor / C-moll / ut mineur*

- Adagio (3'54)
- Finale. Allegro (6'29)
- Adagio ma non troppo (4'23)
- Allegro (3'56)