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MAYA YOUSSEF

# Maya Youssef

Maya Youssef, Barney Morse-Brown, Sebastian Flaig, Attab Haddad

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“The war started in my homeland in 2011. From that point on making music was no longer a choice, it was a crucial means to express and come to terms with intense feelings of loss and sadness from seeing my people suffer and my land destroyed. On a hot summer’s afternoon in London in 2012 I was watching the news. At the time I felt overwhelmed, as if I was going to explode, so I held my qānūn and ‘Syrian dreams’ came out of me. That was the very first piece of music I wrote.”



## Artists

- Maya Youssef  
Kanun
- Barney Morse-Brown  
Cello
- Sebastian Flaig  
Percussion
- Attab Haddad  
Oud

## Composers

- Maya Youssef

## Contents

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- Horizon (2'14)
- Bombs turn into roses (3'55)
- Hi-Jazz (3'59)
- Touta (Syrian traditional arr. by Maya Youssef) (6'02)
- Queen of the night (6'37)
- Syrian Dreams (3'20)
- The Seven gates of Damascus (10'53)
- Breakthrough (5'26)
- The Sea (4'23)