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GIUSEPPE TARTINI

## Concertos

Ensemble 415, Chiara Banchini, Roel Dieltiens, E. Gatti

1h13 1 CD HMA1951548 January 2010

Long regarded as a mere 'transitional figure' between Corelli and Boccherini, Giuseppe Tartini had to await the very end of the 20th century (and recordings like this one) to be judged at his true worth: as a composer of the very first rank and a violinist of genius. He was also a pedagogue much envied by Leopold Mozart, who plagiarised him copiously. With 130 concertos and 200 sonatas for solo violin, his musical achievement speaks for itself.

This title was released for the first time in 1995.

### Artists Composers

- Ensemble 415
- Chiara Banchini  
Violin
- Enrico Gatti  
Violin
- Roel Dieltiens  
Cello
- Giuseppe Tartini

### Contents

GIUSEPPE TARTINI [1692-1770]

#### **Concerto grosso n°3**

en Ut majeur / *C major* / C-dur

Transcription de la Sonate op.1 n°3 par Giulio Meneghini

- Grave (2'06)
- Allegro - Adagio (3'39)
- Allegro assai (2'53)

#### **Concerto pour violon et orchestre**

en la mineur / *A minor* / a-moll

- Andante cantabile - Allegro assai (4'59)
- Andante cantabile (5'40)
- Presto (5'24)

#### **Concerto pour violoncelle et orchestre**

en Ré majeur / *D major* / D-dur

- Largo (4'45)
- Allegro (assai) (6'32)
- Grave (5'00)

· Allegro (5'07)

**Concerto pour violon et orchestre**

en Sol majeur / *G major* / G-dur

· Allegro (5'24)

· Largo - Andante (6'57)

· Presto (4'33)

**Concerto grosso n°5**

en mi mineur / *E minor* / e-moll

Transcription de la Sonate op.1 n°5 par Giulio Meneghini

· Largo (2'47)

· Allegro - Adagio (4'07)

· Allegro assai (3'10)