



ETERNITY'S SUNRISE



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JOHN TAVENER

Eternity's Sunrise

The Academy of Ancient Music, Paul Goodwin

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> I have so much enjoyed working with The Academy of Ancient Music and we have together produced what seems to me a very interesting disc. In one sense, all of this music confronts Death, Love, and Eternity: death of a beloved father in Funeral Canticle; Sappho's exquiste longings for her love in Sappho: Lyrical *Fragments*; and Seferis showing his long Odyssean voyage on rotten timbers to those islands ever so slightly out of reach in Petra. And, then, the mystery of Eternity: Blake's *Eternity's Sunrise* and the *Song of the Angel*. In the words of St. Isaac the Syrian: "When we reach love, we have reached God; our road is ended and we have crossed to the Island which is beyond the world."

John Tavener

Artists

- Academy of Ancient Music
- Paul Goodwin Conductor
- Andrew Manze Violin
- Patricia Rozario Soprano
- George Mosley Baritone

Contents

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- Eternity's Sunrise (10'54)
- \cdot Song of the Angel (4'49)
- Petra: A Ritual Dream (10'29)
- · Sappho: Lyrical Fragments (14'31)
- Funeral Canticle (23'54)

Composers

 John Tavener