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PIOTR ILYICH TCHAIKOVSKI

Symphonies nos. 4, 5 & 6

« Pathétique »

Royal Philharmonic Orchestra, Daniele Gatti

3h15 Digital HMX2907561.63 October 2010

"[Gatti] has a rare gift for moulding phrases like a sculptor shaping an exquisite vase." (The Times, London)

"Gatti has the gift of making even the most familiar music sound fresh... Performances that command attention." - The Daily Telegraph

'None of my previous orchestral works ever cost me such labour, yet I have never felt such a love for one of my own pieces.' - Pyotr Ilich Tchaikovsky (letter concerning the Fourth Symphony)

These titles were released for the first time in 2004 (HMU 907381), 2005 (HMU 907393) and 2006 (HMU 907394).

Artists

- Daniele Gatti
Conductor
- Royal Philharmonic
Orchestra

Composers

- Piotr Ilyich Tchaikovsky

Contents

PIOTR ILYICH TCHAIKOVSKY [1840-1893]

Symphony No. 4 in F minor, Op. 36 (1877-78)

- I Andante sostenuto - Moderato con anima (16'59)
- II Andantino in modo di canzona (8'10)
- III Scherzo: Pizzicato ostinato - Allegro (5'45)
- IV Finale: Allegro con fuoco (8'27)

Capriccio Italien, Op. 45 (1880)

- **Capriccio Italien**, Op. 45 (1880) (14'12)

Symphony No. 5 in E minor, Op. 64

- I Andante - Allegro con anima (12'46)
- II Andante cantabile, con alcuna licenza - Moderato con anima
Martin Owen, *horn solo* (13'54)
- III Valse: Allegro moderato (5'56)
- IV Finale: Andante maestoso - Allegro vivace - Molto vivace (12'33)

Romeo and Juliet

Fantasy Overture, after Shakespeare

· **Romeo and Juliet**

Fantasy Overture, after Shakespeare (20'39)

Symphony No. 6 in B minor, "Pathétique" Op. 74

· I Andante – Allegro con anima (17'59)

· II Andante cantabile, con alcuna licenza – Moderato con anima

Martin Owen, *horn solo* (7'09)

· III Valse: Allegro moderato (8'31)

· IV Finale: Andante maestoso – Allegro vivace – Molto vivace (10'48)

Serenade for Strings in C major, Op. 48

· I Pezzo in forma di Sonatina (9'53)

· II Walzer (4'03)

· III Élégie (9'58)

· IV Finale: Tema Russo (7'49)