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GEORG PHILIPP TELEMANN

## Complete Table Music

Freiburger Barockorchester, Petra Müllejans, Gottfried Von der Goltz

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In his *Musique de Table*, through skilful organisation, breadth of imagination and sheer masterful inspiration, Telemann concentrates the entire range of European musical styles. This bravura display brings together 'what stern custom had divided'. Here is the ultimate glittering banquet of late Baroque goût in all its rich diversity.



### Artists

- Freiburger Barockorchester  
Early music ensemble
- Petra Müllejans  
Conductor
- Gottfried von der Goltz  
Conductor

### Composers

- Georg Philipp  
Telemann

### Contents

GEORG PHILIPP TELEMANN [1681-1767]

#### "Musique de table"

The Complete Tafelmusik

##### Part I

##### Overture in E minor / *mi mineur* / e-moll

- I. Overture: Lentement - Vite - Lentement (6'00)
- II. Réjouissance (3'30)
- III. Rondeau (1'58)
- IV. Loure (2'54)
- V. Passepiéd (2'33)
- VI. Air, un peu vivement (3'39)
- VII. Gigue (2'08)

##### Quartet in G major / *Sol majeur* / G-dur

- I. Largo - Allegro - Largo (3'38)
- II. Vivace - Moderato - Vivace (6'34)
- III. Grave (0'30)
- IV. Vivace (3'04)

##### Concerto for flute, violin and cello in A major / *La majeur* / A-dur

- I. Largo - Allegro - Largo (4'19)
- II. Allegro (6'10)
- III. Gratoso (3'42)
- IV. Allegro (6'00)

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**Trio in E flat major / *Mi bémol majeur* / Es-dur**

- I. Affettuoso (2'59)
- II. Vivace (3'35)
- III. Grave (2'37)
- IV. Allegro (3'24)

**Flute Sonata in B minor / *si mineur* / h-moll**

- I. Cantabile (3'29)
- II. Allegro (2'12)
- III. Dolce (3'34)
- IV. Allegro (3'16)

**Sinfonia in E minor, 'Conclusion' / *mi mineur* / e-moll**

- Allegro (4'41)

**Part II**

**Overture in D major / *Ré majeur* / D-dur**

- I. Overture: Lentement (6'28)
- II. Air: Tempo giusto (4'32)
- III. Air: Vivace (2'56)
- IV. Air: Presto (3'42)
- V. Air: Allegro (3'57)

**Quartet in D minor / *ré mineur* / d-moll**

- I. Andante (3'19)
- II. Vivace (4'26)
- III. Largo (3'24)
- IV. Allegro (4'55)

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**Part II**

**Concerto for 3 violins in F major / *Fa majeur* / F-dur**

- I. Allegro (5'03)
- II. Largo (5'21)
- III. Vivace (3'07)

**Trio in E minor / *mi mineur* / e-moll**

- I. Affettuoso (3'39)
- II. Allegro (2'51)
- III. Dolce (4'40)
- IV. Vivace (3'47)

**Violin Sonata in A major / *La majeur* / A-dur**

- I. Andante (1'59)
- II. Vivace (4'12)
- III. Cantabile (3'56)
- IV. Allegro - Adagio - Allegro - Adagio (4'18)

**Conclusion in D major / *Ré majeur* / D-dur**

- Allegro - Adagio - Allegro (6'37)

**"Musique de table"**

## The Complete Tafelmusik

### Part III

#### **Overture in B flat major** / *Si bémol majeur* / B-dur

- I. Ouverture: Lentement (5'37)
- II. Bergerie (2'41)
- III. Allegresse, vite (2'20)
- IV. Postillons (1'50)
- V. Flaterie (3'18)
- VI. Badinage (2'26)
- VII. Menuet (2'52)

#### **Quartet in E minor** / *mi mineur* / e-moll

- I. Adagio (2'22)
- II. Allegro (2'00)
- III. Dolce (2'30)
- IV. Allegro (1'55)

#### **Concerto for two horns and strings in E flat major**

*Mi bémol majeur* / Es-dur

- I. Maestoso (3'34)
- II. Allegro (4'13)
- III. Grave (3'11)
- IV. Vivace (4'17)

#### **Trio in D major** / *Ré majeur* / D-dur

- I. Andante (2'17)
- II. Allegro (2'06)
- III. Grave - Largo - Grave (2'39)
- IV. Vivace (2'03)

#### **Oboe Sonata in G minor** / *sol mineur* / g-moll

- I. Largo (3'00)
- II. Presto: Tempo giusto (4'59)
- III. Andante (1'26)
- IV. Allegro (2'50)

#### **Conclusion in B flat major** / *Si bémol majeur* / B-dur

- Allegro - Adagio - Allegro (1'45)