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GEORG PHILIPP TELEMANN

## Concerti per molti stromenti

Akademie für Alte Musik Berlin

1h12 1 CD HMM902261 April 2017

### Variety is the spice of life.

It has been said that Vivaldi wrote the same concerto 300 times. Could anyone possibly say that of Telemann? Not only do the specimens here feature every kind of weird and wonderful instrumental combination – four trumpets, three horns, two flutes and calchedon (a kind of lute), and even mandolin, harp and dulcimer; they also display the most amazing variety of styles, from Vivaldian exuberance to elegant Ancien Régime dances by way of learned German counterpoint. If you ever wondered where Bach got the idea for the Brandenburg Concertos, you could do much worse than explore the concertos of Telemann . .

### Classica Choc de l'année 2017



### Artists

- Akademie für Alte Musik Berlin

### Composers

- Georg Philipp Telemann

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GEORG PHILIPP TELEMANN [1681-1767]

#### **Concerto for 3 Trumpets and Timpani in D Major, TWV 54: D3**

- I. Intrada-Grave (2'10)
- II. Allegro (2'30)
- III. Largo (2'25)
- IV. Vivace (2'47)

#### **Concerto for 2 Flutes and Calchedon in B Minor, TWV 53:h1**

- I. Grave (3'45)
- II. Vivace (2'34)
- III. Dolce (2'48)
- IV. Allegro (2'54)

#### **Concerto for 3 Oboes, 3 Violins and Continuo in B-flat Major, TWV 44:43**

- I. Allegro (2'32)
- II. Largo (2'30)
- III. Allegro (2'46)

· I. [Adagio] (1'16)

**Sonata for 2 Violins, 2 Violas, Violoncello and Continuo in F minor, TWV 44:32**

· II. [Allegro] (1'52)

· III. Largo (1'50)

· IV. Presto (2'06)

**Concerto for Mandolin, Hammered Dulcimer, Harp and Continuo in F Major, TWV 53:F1**

· I. Allegro (5'32)

· II. Largo (6'24)

· III. Vivace (3'27)

**Concerto for 2 Oboes, Bass and Continuo in D minor, TWV 53:d1**

· I. Grave (2'48)

· II. Allegro (1'58)

· III. Affettuoso (1'56)

· IV. Vivace (2'17)

**Concerto for 3 Horns and Violin in D Major, TWV 54:D2**

· I. Vivace (3'41)

· II. Grave - Adagio- Grave (3'27)

· III. Presto (2'21)

· I. Adagio (1'29)