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GEORG PHILIPP TELEMANN

## Concertos and Suites with treble recorder

Maurice Steger, Akademie für Alte Musik Berlin

1h09 1 CD HMC901917 March 2006

Probably written between 1705 and 1725, the works by Telemann presented on this recording are not united only by the presence of a solo recorder. They also offer an eloquent testimony to that typically German hybrid style composed of French, Italian, and native elements. The celebrated 'Maritime Overture' called 'Hamburg Ebb and Flow' stands out as perhaps one of the most accomplished orchestral works Telemann ever produced.



### Artists

- Maurice Steger  
Recorder
- Akademie für Alte Musik Berlin

### Composers

- Georg Philipp  
Telemann

### Contents

GEORG PHILIPP TELEMANN [1681-1767]

#### **Suite a-moll** TWV 55:a2

*la mineur / A minor*

für Altblockflöte, Streicher und Basso continuo

*pour flûte à bec alto, cordes et basse continue*

for treble recorder, strings and basso continuo

- Ouverture (9'11)
- Les Plaisirs (2'47)
- Air à l'italien (6'57)
- Menuett 1 / Menuett 2 (2'39)
- Réjouissance (2'12)
- Passepied 1 / Passepied 2 (1'34)
- Polonoise (3'14)

#### **Concerto C-dur** TWV 51:C1

*Ut majeur / C major*

für Altblockflöte, Streicher und Cembalo

*pour flûte à bec alto, cordes et clavecin*

for treble recorder, strings and harpsichord

- Allegretto (3'28)
- Allegro (3'27)
- Andante (4'27)
- Tempo di Minuet (4'45)

**Ouverture C-dur "Hamburger Ebb und Flut" TWV 55:C3**

*Ut majeur / C major*

für 2 Traversflöten, 2 Altblockflöten, 2 Oboen, Fagott, Streicher und Basso continuo

*pour 2 flûtes traversières, 2 flûtes à bec alto, 2 hautbois, basson, cordes et basse continue*

for 2 transverse flutes, 2 treble recorders, 2 oboes, bassoon, strings and basso continuo

- Grave (9'27)
- Sarabande. *Die schlafende Thetis / Thétis s'endort / Thetis asleep* (2'53)
- Bourrée. *Die erwachende Thetis / Thétis s'éveille / Thetis awakening* (2'05)
- Loure. *Die verliebte Neptunus / Neptune amoureux / Neptune in love* (1'37)
- Gavotte. *Die spielenden Najaden / Le jeu des Nâïades / Naiads at play* (0'34)
- Harlekinade. *Der scherzende Tritonus / Les plaisanteries de Triton / Triton making merry* (1'15)
- *Der stürmende Aeolus / Le violent Éole / Blustery Aeolus* (2'06)
- Menuet. *Der angenehme Zephir / Le doux Zéphyr / Pleasant Zephyrus* (1'53)
- Gigue. *Ebbe und Flut / La marée / Ebb and Flow* (1'09)
- Canarie. *Die lustigen Bootsleute / Les joyeux marins / Jolly sailors* (1'29)