



Suite



713746058920

GEORG PHILIPP TELEMANN

Les Plaisirs

Orchestra of the Age of Enlightenment, Monica Huggett

1h13 Digital HMT7907093 Oktober 1997

Four sparkling examples of orchestral craft from Telemann's seemingly inexhaustible output. More famous in his day than his contemporary J.S. Bach, Telemann fused elements of Baroque practice with the 'new' galant style, producing music which is both learned and entertaining.

'Seldom has a record had a more accurate title.' -**Dallas Morning News**

Dieser Titel wurde 1993 zum ersten Mal veröffentlicht.

Künstler

- The Orchestra of the Age of Enlightenment
- Monica Huggett
Leitung
- Sarah Cunningham
Viola da gamba
- Marion Verbruggen
Blockflöte

Komponisten

- Georg Philipp Telemann

Programm

GEORG PHILIPP TELEMANN [1681-1767]

Concerto in A minor

for recorder, viola da gamba & strings

la mineur / a-moll

- Grave (3'49)
- Allegro (4'24)
- Dolce (3'17)
- Allegro (3'53)

Suite in D major (ouverture)

for viola da gamba & strings, TWV55:D

Ré majeur / D-dur

- I. Overture (4'58)
- II. La Trompette (2'13)
- III. Sarabande (3'45)
- IV. Rondeau (1'28)
- V. Bourrée (1'55)
- VI. Courante / Double (4'05)

· VII. Gigue (*Presto*) (2'41)

Suite in A minor (ouverture)

for recorder & strings, BWV55:a 2

la mineur / a-moll

· I. Overture (9'41)

· II. Les Plaisirs I / II (2'47)

· III. Air à l'italien (6'09)

· Menuet I / II (3'36)

· V. Réjouissance (2'23)

· VI. Passepied I / II (1'35)

· VII. Polonoise / Double (3'05)

Sinfonia in F major

for alto recorder, viola da gamba & strings, BWV50:3

Fa majeur / F-dur

· Alla Breve (3'39)

· Andante (2'04)

· Vivace (1'57)