



*Suite*



713746058920

GEORG PHILIPP TELEMANN

## Les Plaisirs

Orchestra of the Age of Enlightenment, Monica Huggett

1h13 Digital HMT7907093 October 1997

Four sparkling examples of orchestral craft from Telemann's seemingly inexhaustible output. More famous in his day than his contemporary J.S. Bach, Telemann fused elements of Baroque practice with the 'new' galant style, producing music which is both learned and entertaining.

'Seldom has a record had a more accurate title.' -**Dallas Morning News**

This title was released for the first time in 1993.

### Artists

- The Orchestra of the Age of Enlightenment
- Monica Huggett  
Conductor
- Sarah Cunningham  
Viola da gamba
- Marion Verbruggen  
Recorder

### Composers

- Georg Philipp Telemann

### Contents

GEORG PHILIPP TELEMANN [1681-1767]

#### **Concerto in A minor**

for recorder, viola da gamba & strings

*la mineur / a-moll*

- Grave (3'49)
- Allegro (4'24)
- Dolce (3'17)
- Allegro (3'53)

#### **Suite in D major** (ouverture)

for viola da gamba & strings, TWV55:D

*Ré majeur / D-dur*

- I. Overture (4'58)
- II. La Trompette (2'13)
- III. Sarabande (3'45)
- IV. Rondeau (1'28)
- V. Bourrée (1'55)
- VI. Courante / Double (4'05)

· VII. Gigue (*Presto*) (2'41)

**Suite in A minor** (ouverture)

for recorder & strings, BWV55:a 2

*la mineur* / a-moll

· I. Overture (9'41)

· II. Les Plaisirs I / II (2'47)

· III. Air à l'italien (6'09)

· Menuet I / II (3'36)

· V. Réjouissance (2'23)

· VI. Passepied I / II (1'35)

· VII. Polonoise / Double (3'05)

**Sinfonia in F major**

for alto recorder, viola da gamba & strings, BWV50:3

*Fa majeur* / F-dur

· Alla Breve (3'39)

· Andante (2'04)

· Vivace (1'57)