

TELEMANN
Quatuors
Parisiens
 Freiburger
 BarockConsort



GEORG PHILIPP TELEMANN

Paris Quartets 1-6

Freiburger BarockConsort

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Works for three solo instruments and basso continuo were extremely unusual in the early eighteenth century, and Telemann here shows himself to be a past master of this texture. Whether or not these 'Quadri' were in fact written for a journey to Paris, it is clear that they quickly became especially popular in France. Telemann wrote that 'they made the ears of the court and the city exceptionally attentive, and won me, in a very short time, almost universal honour, which was accompanied by a high degree of politeness.' Here is an ideal opportunity for the soloists of the Freiburger Barockorchester to give free rein to their shared pleasure in music-making.

This title was released for the first time in 2003.



Artists

- Freiburger BarockConsort

Composers

- Georg Philipp Telemann

Contents

GEORG PHILIPP TELEMANN [1681-1767]

Concerto Primo en Sol majeur / *G major* / G-dur
 pour flûte, violon, viole de gambe et basse continue
for flute, violin, viola da gamba und basso continuo
 für Flöte, Violine, Viola da Gamba und Basso continuo

- Grave. Allegro. Grave. Allegro (2'49)
- Largo (0'41)
- Presto (2'29)
- Largo (0'34)
- Allegro (3'38)

Concerto Secondo en Ré majeur / *D major* / D-dur
 pour flûte, violon, viole de gambe et basse continue
for flute, violin, viola da gamba und basso continuo
 für Flöte, Violine, Viola da Gamba und Basso continuo

- Allegro (3'29)
- Affetuoso (3'29)
- Vivace (3'41)

Sonata Prima en La majeur / *A major* / A-dur
pour flûte, violon, violoncelle et basse continue
for flute, violin, violoncello and basso continuo
für Flöte, Violine, Violoncello und Basso continuo

- Soave (3'27)
- Allegro (2'02)
- Andante (3'44)
- Vivace (2'24)

Sonata Seconda en sol mineur / *G minor* / g-moll
pour flûte, violon, viole de gambe et basse continue
for flute, violin, viola da gamba and basso continuo
für Flöte, Violine, Viola da Gamba und Basso continuo

- Andante (3'03)
- Allegro (2'32)
- Largo (2'42)
- Allegro (2'43)

Première Suite en mi mineur / *E minor* / e-moll
pour flûte, violon, violoncelle et basse continue
for flute, violin, violoncello and basso continuo
für Flöte, Violine, Violoncello und Basso continuo

- Prélude. Vivement (1'35)
- Rigaudon (2'30)
- Air (3'01)
- Réplique (2'35)
- Menuet I (2'04)
- Menuet II (3'26)
- Gigue (2'56)

Deuxième Suite en si mineur / *B minor* / h-moll
pour flûte, violon, viole de gambe et basse continue
for flute, violin, viola da gamba and basso continuo
für Flöte, Violine, Viola da Gamba und Basso continuo

- Prélude. Gaiement (1'19)
- Air. Modérément (2'26)
- Réjouissance (1'52)
- Courante (2'02)
- Passeped (2'07)