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GEORG PHILIPP TELEMANN

Solo Works

Marion Verbruggen, Mary Springfels

1h10 Digital HMU907158 Oktober 1997

Composing for a single instrument presents an interesting challenge to the composer. The music must be distilled down to its barest essentials, yet provide an optimum range of colour and variety. Telemann, that most versatile and prolific of early eighteenth-century composers, met this challenge nobly, writing music in multifarious styles and moods- French and Polish dances, even one-voice fugues for the flute, and a recitative with accompaniment for the gamba- which exploits the entire expressive and technical range of the instruments.

Künstler Komponisten

- Marion Verbruggen
- Mary Springfels
- Georg Philipp Telemann

Programm

GEORG PHILIPP TELEMANN [1681-1767]

Fantasiae

- Fantasia 1 in A major (3'44)
- Fantasia 2 in A minor (5'05)
- Fantasia 3 in B minor (4'03)
- Fantasia 4 in B-flat major (3'46)
- Fantasia 5 in C major (4'35)
- Fantasia in D minor (5'55)
- Fantasia 7 in D major (6'30)
- Fantasia 8 in E minor (4'55)
- Fantasia 9 in E major (6'18)
- Fantasia 10 in F-sharp minor (5'29)
- Fantasia 11 in G major (3'52)
- Fantasia 12 in G minor (5'14)

Sonata

- I. Andante (2'57)
- II. Vivace (1'54)
- III. Recitativ (3'23)
- IV. Vivace (2'54)