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JOHANN SEBASTIAN BACH

## Bach. The Art of Fugue (string quartet). (Cuarteto Casals)

Cuarteto Casals

1h09 1 CD HMM902717 June 2023

Notated on four staves, as though intended for some unspecified set of instruments (or even voices? or keyboard?), these thirteen erudite *contrapuncti*, four canons, and an unfinished triple fugue—incorporating the letters of Bach's name—are often considered to be his musical testament. Shrouded in myths traceable to its very origins, *The Art of Fugue* is a puzzle for the performers and for the listeners alike, but when a brilliant string quartet takes up the challenge, a solution becomes obvious, and the music takes flight.

View the booklet: [https://www.harmoniamundi.com/wp-content/uploads/2023/02/902717\\_digitalbooklet.pdf](https://www.harmoniamundi.com/wp-content/uploads/2023/02/902717_digitalbooklet.pdf)



### Artists

- Cuarteto Casals  
String Quartet
- Abel Tomàs Realp  
Violin
- Vera Martínez Mehner  
Violin
- Jonathan Brown  
Viola
- Arnau Tomàs Realp  
Cello

### Composers

- Johann Sebastian Bach

### Contents

**Die Kunst der Fuge BWV 1080**  
***L'Art de la fugue / The Art of Fugue***

- Contrapunctus I, a 4 (3'02)
- Contrapunctus II, a 4 (2'52)
- Contrapunctus III, a 4 (2'29)
- Contrapunctus IV, a 4 (3'05)
- Contrapunctus V, a 4 (2'40)

- Contrapunctus VI, a 4 *in stilo francese*(3'26)
- Contrapunctus VII, a 4 *per augmentationem et diminutionem*(3'25)
- Contrapunctus VIII, a 3 (5'21)
- Contrapunctus IX, a 4 *alla duodecima*(2'20)
- Contrapunctus X, a 4 *alla decima*(3'21)
- Contrapunctus XI, a 4 (5'15)
- Contrapunctus XII, a 4 (2'02)
- Contrapunctus XIII, a 3 (2'11)
- Canon *per augmentationem in contrario motu*(4'43)
- Canon *alla ottava*(2'25)
- Canon *alla decima in contrapunto alla terza*(4'24)
- Canon *alla duodecima in contrapunto alla quinta*(2'25)
- Contrapunctus XIV, a 4 *Fuga a tre soggetti* (9'17)
- Chorale **Vor deinen Thron tret' ich** BWV 668 (extr. *18 Chorale Preludes*, BWV 651-668)(3'32)