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JOHANN SEBASTIAN BACH

BACH / The Art of Fugue, BWV 1080

Les inAttendus

1h13 1 CD HMM905313 July 2021

After a first CD devoted to early English music, Les inAttendus tackle Bach's magnum opus: *The Art of Fugue*. And it is as poets of sound that they do so. Through the very particular colors and the "unexpected" combination of accordion, bass viol and baroque violin, they emphasize the masterly beauty and depth of this score.

Artists

- Les inAttendus
 - Vincent Lhermet
 - Marianne Müller
 - Alice Piérot
- Violin

Composers

- Johann Sebastian Bach

Contents

JOHANN SEBASTIAN BACH [1685-1750]

- Contrapunctus I, a 4 (3'32)
- Contrapunctus II, a 4 (3'19)
- Contrapunctus III, a 4 (3'16)
- Contrapunctus IV, a 4 (5'28)
- Contrapunctus V, a 4 (3'33)
- Contrapunctus VI, a 4 in *stilo francese* (4'13)
- Contrapunctus VII, a 4 *augmentationem et diminutionem* (3'49)
- Contrapunctus VIII, a 3 (5'36)
- Contrapunctus IX, a 4 *alla duodecima* (2'26)
- Contrapunctus X, a 4 *alla decima* (3'40)
- Contrapunctus XI, a 4 (5'29)
- Contrapunctus XII, a 4 (2'07)
- Contrapunctus XIII, a 3 (2'20)
- Canon *per augmentationem in contrario motu* (5'06)
- Canon *alla ottava* (2'27)
- Canon *alla decima in contrapunto alla terza* (5'04)
- Canon *alla duodecima in contrapunto alla quinta* (2'17)
- Contrapunctus XIV, a 4 *Fuga a tre soggetti* (9'32)