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Anthology

The Art of the Lute

Paul O'Dette

5h54 5 CD HMX2907536.40 October 2009

Lute virtuoso Paul O'Dette has been called "the clearest case of genius ever to touch his instrument" (Toronto Globe and Mail). One of the most influential figures in his field, O'Dette has helped infuse the performance practice movement with a perfect combination of historical awareness, idiomatic accuracy, and musical self-expression. This varied selection of award-winning recordings illustrates his multi-faceted artistry.

Artists Composers

- | | |
|------------------------------|-----------------------------------|
| • Paul O'Dette
Lute | • Giovanni Girolamo
Kapsberger |
| • Paul O'Dette
Lute | • Herbert of Cherbury |
| • Paul O'Dette
Chitarrone | • John Dowland |
| • Paul O'Dette
Orpharion | • Simone Molinaro |
| | • Johann Sebastian Bach |

Contents

GIOVANNI GIROLAMO KAPSBERGER [1580-1651]

· **"Il Tedesco della Tiorba"** (69'27)

ANONYMOUS

JACQUES GAULTIER

LUC DESPOND

DANIEL BACHELER [1572-1619]

ROBERT JOHNSON [1583-1633]

LORENZINI DI ROMA

DIOMEDES CATO

CUTHBERT HELY

JACOB POLONAI

JULIEN PERRICHON

HERBERT OF CHERBURY

· **Lord Herbert of Cherbury's Lute Book** (78'38)

JOHN DOWLAND [1562/1563-1626]

· **Lute Works vol.1** (64'12)

SIMONE MOLINARO [1570-1634]

· **Fantasia, Canzoni e Balli** (76'33)

JOHANN SEBASTIAN BACH [1685-1750]

· "Pièces pour la Luth à Monsieur Schouster" - Partita in E major - Sonata in G minor (67'44)