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Middle Ages

## The Call of the Phoenix

Orlando Consort

1h10 1 CD HMU907297 November 2002

For their new album, *Call of the Phoenix*, **The Orlando Consort** sings rare and exquisite church music from 15th Century England, including motets, antiphons and psalm settings by Dunstaple, Frye, Plummer and others. This program spans some seventy years of English sacred music, dating from the reigns of Henry V, Henry VI and Edward IV, and the period of unrest known as the Wars of the Roses. It illustrates the rise of the so-called *contenance angloise* (English manner)—valued especially for its suave melody, fluid rhythms and prevailing consonance—from its beginnings around 1420 to the repertory of the Eton Choirbook at the end of the 15th century. Sadly only a tiny proportion of the music that must have been written in this period has survived, but the pieces included in this anthology provide vivid testimony to this astonishingly rich and varied repertoire.



### Artists

- The Orlando Consort

### Composers

- Anonymous
- John Pyamour
- ? Forest
- John Benet
- John Dunstaple
- John Plummer
- Walter Frye
- Richard Mowere
- John Trouluffe
- Walter Lamb

### Contents

ANONYMOUS

• **Stella celi** (5'02)

JOHN PYAMOUR

• **Quam pulcra es** (3'35)

? FOREST

• **Tota pulcra es** (3'19)

JOHN BENET [XVe s.-]

· **Gloria** (4'13)

JOHN DUNSTAPLE

· **Salve scema** (6'47)

JOHN BENET [XVe s.-]

· **Credo** (3'57)

JOHN PLUMMER

· **Tota pulcra es** (4'07)

ANONYMOUS

· **O pulcherrima** (2'20)

· **Sanctus** (5'49)

· **O sanctissime presul** (3'21)

JOHN PLUMMER

· **Anna mater matris** (4'55)

ANONYMOUS

· **Audivi vocem** (3'04)

WALTER FRYE

· **Ave regina celorum** (2'06)

RICHARD MOWERE

· **Beata Dei genitrix** (2'29)

ANONYMOUS

· **Ave regina celorum** (2'16)

· **Gaude virgo** (5'15)

JOHN TROULUFFE

· **Nesciens mater** (1'24)

WALTER LAMB

· **Stella celi** (5'57)