



093046745363

Middle Ages

The Cherry Tree

Anonymous 4

0h58 Digital HMU807453 September 2010

Anonymous 4 brings us the Christmas story as told in medieval English carols and Anglo-American spiritual songs in a programme inspired by the 15th-century miracle ballad *The Cherry Tree Carol*, which flourishes both in the British Isles and in America.

"Four voices blending perfectly in vowel color, tone and intonation" – **The Washington Post** (concert review).

Artists

- Anonymous 4
Vocal
ensemble

Composers

- Anonymous

Contents

ANONYMOUS

- *Prose* : Prophetarum presignata - Irish, 14th C. (1'30)
- *Carol* : Nowel syng we bothe al and som - English, 15th C. (3'00)
- *Carol* : Alma redemptoris mater - English, 15th C. (4'02)
- *Folk hymn* : The Shepherd's Star - American, *Southern Harmony*, 1835 (2'22)
- *Ballad carol* : Newell - Tydings trew - English, 15th C. (3'58)
- *Carol* : Mervele nocht losep - English, 15th C. (6'19)
- *Carol* : Synge we to this mery cumpane - English, 15th C. (3'16)
- *Song* : Qui creavit celum ("Song of the Nuns of Chester") - English, 15th C. Carol: A Virgin Unspotted - William Knapp (English, 1798-1868) (4'21)
- *Carol* : A Virgin Unspotted - William Knapp (English, 1798-1868)
American version, *Wyeth's Repository of Music, Part Second*, 1813 (2'35)
- *Carol* : Now may we syngyn - English, 15th C. (2'46)
- *Ballad carol* : Lullay my child - This ender nithgt - English, 15th C. (3'47)
- *Folk hymn* : Star in the East - American, *Southern Harmony*, 1835 (3'15)
- *Carol* : Veni redemptor gencium - English, 15th C. (5'30)
- *Carol ballad* : The Cherry Tree Carol - English, 15th C.; this version, Kentucky, 1917 (3'11)
- *Prose* : Salve mater misericordie - Irish, 14th C. (1'31)
- *Carol* : Hail mary ful of grace - English, 15th C. (4'28)
- *Fuging tune* : Bethlehem - William Billings (American, 1746-1800) (2'50)
