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JOHANN SEBASTIAN BACH

The Complete Cello Suites

Bruno Philippe

2h04 2 CD HMM902684.85 April 2022

Bruno Philippe conceives Bach's Suites for solo cello as a veritable existential journey, from life to death and resurrection. Forgoing metal strings for their historical gut equivalents, the young French artist offers us an inward, deeply moving reading of this monument of instrumental music.

View the booklet: <https://www.harmoniamundi.com/wp-content/uploads/2022/11/booklets-2758.pdf>



Artists Composers

- Bruno Philippe Cello
- Johann Sebastian Bach

Contents

JOHANN SEBASTIAN BACH [1685-1750]

Suite No. 1 BWV 1007

G major / *Sol majeur* / G-Dur

- I. Prélude (2'09)
- II. Allemande (4'29)
- III. Courante (2'22)
- IV. Sarabande (2'53)
- V. Menuets I & II (2'46)
- VI. Gigue (1'21)

Suite No. 2 BWV 1008

D minor / *Ré mineur* / d-Moll

- I. Prélude (3'35)
- II. Allemande (2'41)
- III. Courante (1'37)
- IV. Sarabande (4'17)
- V. Menuets I & II (3'05)
- VI. Gigue (2'27)

Suite No. 3 BWV 1009

C major / *Do majeur* / C-Dur

- I. Prélude (2'44)
- II. Allemande (3'30)
- III. Courante (2'35)
- IV. Sarabande (3'50)
- V. Bourrées I & II (2'55)
- VI. Gigue (2'50)

Suite No. 4 BWV 1010

E-flat major / *Mi bémol majeur* / Es-Dur

- I. Prélude (3'26)
- II. Allemande (3'44)
- III. Courante (2'58)
- IV. Sarabande (4'17)
- V. Bourrées I & II (3'56)
- VI. Gigue (2'21)

Suite No. 5 BWV 1011

C minor / *Do mineur* / c-Moll

- I. Prélude (5'13)
- II. Allemande (5'08)
- III. Courante (2'02)
- IV. Sarabande (3'31)
- V. Gavottes 1 & 2 (4'10)
- VI. Gigue (2'18)

Suite No. 6 BWV 1012

D major / *Ré majeur* / D-Dur

- I. Prélude (4'44)
- II. Allemande (8'11)
- III. Courante (3'20)
- IV. Sarabande (4'30)
- V. Gavottes 1 & 2 (3'59)
- VI. Gigue (3'57)