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ROBERT SCHUMANN

The Complete Symphonies

Münchner Philharmoniker, Pablo Heras-Casado

2h07 2 CD HMM902664.65 June 2022

Four symphonies were enough for Robert Schumann to leave his mark. Without allowing himself to be overawed by Beethoven's shadow, he succeeded from the outset in coining a highly personal idiom, with an astonishing combination of formal rigour and freedom of inspiration. Pablo Heras-Casado and the Münchner Philharmoniker offer their interpretation of this corpus, more mysterious than it appears, which tells of its composer's passionate and tormented soul.

View the booklet: <https://www.harmoniamundi.com/wp-content/uploads/2022/11/booklets-2766.pdf>



Artists

- Münchner Philharmoniker
- Pablo Heras-Casado Conductor

Composers

- Robert Schumann

Contents

ROBERT SCHUMANN [1810-1856]

Symphony No. 1 Op. 38

"Spring / *Le Printemps* / Frühling"

B-flat major / *Si bémol majeur* / B-Dur maestoso - Allegro molto vivace

- I. Andante un poco (10'46)
- II. Larghetto (6'13)
- III. Scherzo. Molto vivace (5'36)
- IV. Allegro animato e grazioso (8'42)

Symphony No. 2 Op. 61

C major / *Do majeur* / C-Dur

- I. Sostenuto assai - Un poco più vivace - Allegro ma non troppo - Con fuoco (12'18)
- II. Scherzo. Allegro vivace (6'41)
- III. Adagio espressivo (9'40)
- IV. Allegro molto vivace (7'46)

Symphony No. 3 Op. 97

"Rhenish / *Rhénane* / Rheinische"

E-flat major / *Mi bémol majeur* / Es-Dur

- I. Lebhaft (9'06)
- II. Scherzo. Sehr mäßig (5'52)
- III. Nicht schnell (5'00)
- IV. Feierlich (5'10)
- V. Lebhaft (5'45)

Symphony No. 4 Op. 120 (1851 version)

D minor / *Ré mineur* / d-Moll

- I. Ziemlich langsam - Lebhaft (10'32)
- II. Romanze. Ziemlich langsam (4'02)
- III. Scherzo. Lebhaft (4'46)
- IV. Langsam - Lebhaft (9'30)