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JOHANN SEBASTIAN BACH

Bach. The Complete Works for Keyboard #8 (B. Alard)

Benjamin Alard

3h24 3 CD HMM902469.71 May 2023

Eagerly pursuing his exploration of Bach's corpus for solo keyboard, Benjamin Alard focuses here on works associated with the composer's first wife, Maria Barbara, and her untimely death in 1720. This instalment therefore includes both the Inventions and Sinfonias, a collection of teaching pieces brimming with freshness and invention, and the prodigious French Suites, one of the peaks of Bach's years in Cöthen.

View the booklet: https://www.harmoniamundi.com/wp-content/uploads/2023/02/902469.71_booklet.pdf



Artists

- Benjamin Alard
Harpsichord/Clavichord

Composers

- Johann Sebastian Bach
- François Couperin

Contents

Intégrale de l'Œuvre pour Clavier / *Das Klavierwerk Köthen, 1717-1723 - For Maria Barbara*

JOHANN SEBASTIAN BACH (1685-1750)

CD 1

• **Sonata in D minor** BWV 964

Ré mineur / d-Moll (after the **Violin Sonata No. 2 in A minor**, BWV 1003)

· I. Adagio (4'05)

· II. Fuga. Allegro (7'58)

· III. Andante (5'13)

· IV. Allegro (5'59)

• **Chaconne in D minor**

Ré mineur / d-Moll (after the **fifth movement of the Partita for Solo Violin No. 2 in D minor**, BWV 1004) (13'17)

• **Prelude and Fugue* in D minor** BWV 539

Ré mineur / d-Moll (* after the second movement of the **Violin Sonata No. 1 in G minor**, BWV 1001)

- 1. Prelude (1'15)
- 2. Fugue (5'27)

· **Adagio in G major** BWV 968

Sol majeur / G-Dur (after the first movement of the **Violin Sonata No. 3 in C minor**, BWV 1005) (3'16)

· **Pedal-Exercitium** BWV 598 *

G minor / *Sol mineur* / g-Moll (2'13)

· **Fantasia in G minor** *

Sol mineur / g-Moll (from the **Great Fantasia and Fugue in G minor**, BWV 542) (5'00)

CD 2

Johann Sebastian BACH

- **Invention in C major** / *Do majeur* / C-Dur BWV 772 (1'22)
- **Sinfonia in C major** / *Do majeur* / C-Dur BWV 787 (1'22)
- **Invention in F major** / *Fa majeur* / F-Dur BWV 779 (0'56)
- **Sinfonia in F major** / *Fa majeur* / F-Dur BWV 794 (1'20)
- **Invention in D minor** / *Ré mineur* / d-Moll BWV 775 (1'15)
- **Sinfonia in D minor** / *Ré mineur* / d-Moll BWV 790 (1'47)
- **Invention in G major** / *Sol majeur* / G-Dur BWV 781 (0'56)
- **Sinfonia in G major** / *Sol majeur* / G-Dur BWV 796 (1'20)
- **Invention in E minor** / *Mi mineur* / e-Moll BWV 778 (1'36)
- **Sinfonia in E minor** / *Mi mineur* / e-Moll BWV 793 (2'19)
- **Invention in A major** / *La majeur* / A-Dur BWV 783 (1'35)
- **Sinfonia in D major** / *Ré majeur* / D-Dur BWV 789 (1'31)
- **Invention in D major** / *Ré majeur* / D-Dur BWV 774 (1'25)
- **Invention in B minor** / *Si mineur* / h-Moll BWV 786 (1'38)
- **Sinfonia in B minor** / *Si mineur* / h-Moll BWV 801 (1'32)

François COUPERIN (1668-1733)

Prelude in D minor

Ré mineur / d-Moll (from **L'Art de toucher le clavecin**) (1'19)

Johann Sebastian BACH

French Suite No. 1 in D minor BWV 812

Ré mineur / d-Moll

- I. Allemande (3'35)
- II. Courante (2'10)
- III. Sarabande (2'21)
- IV. Menuets I & II (2'57)
- V. Gigue (2'06)

· François COUPERIN

Prelude in G minor

Sol mineur / g-Moll (from **L'Art de toucher le clavecin**) (0'54)

French Suite No. 5 in G major BWV 816

Sol majeur / G-Dur

- I. Allemande (3'09)
- II. Courante (1'55)
- III. Sarabande (3'56)
- IV. Gavotte (1'16)
- V. Bourrée (1'18)
- VI. Loure (2'00)
- VII. Gigue (3'24)

Prelude in B minor

Si mineur / h-Moll (from **L'Art de toucher le clavecin**) (1'41)

French Suite No. 3 in B minor BWV 814

Si mineur / h-Moll

- I. Allemande (3'16)
- II. Courante (2'19)
- III. Sarabande (2'53)
- IV. Anglaise (1'35)
- V. Menuet - Trio (3'02)
- VI. Gigue (2'34)

CD 3

JOHANN SEBASTIAN BACH

- **Sinfonia in E-flat major** / *Mi bémol majeur* / Es-Dur BWV 791 (1'50)
- **Invention in E-flat major** / *Mi bémol majeur* / Es-Dur BWV 776 (1'45)
- **Sinfonia in C minor** / *Do mineur* / c-Moll BWV 788 (1'51)
- **Invention in C minor** / *Do mineur* / c-Moll BWV 773 (1'59)
- **Sinfonia in F minor** / *Fa mineur* / f-Moll BWV 795 (3'03)
- **Invention in F minor** / *Fa mineur* / f-Moll BWV 780 (1'32)
- **Sinfonia in B-flat major** / *Si bémol majeur* / B-Dur BWV 800 (1'56)
- **Invention in B-flat major** / *Si bémol majeur* / B-Dur BWV 785 (1'17)
- **Sinfonia in G minor** / *Sol mineur* / g-Moll BWV 797 (2'26)
- **Invention in G minor** / *Sol mineur* / g-Moll BWV 782 (1'29)
- **Sinfonia in E major** / *Mi majeur* / E-Dur BWV 792 (1'25)
- **Invention in E major** / *Mi majeur* / E-Dur BWV 777 (3'12)
- **Sinfonia in A minor** / *La mineur* / a-Moll BWV 799 (1'41)
- **Invention in A minor** / *La mineur* / a-Moll BWV 784 (1'20)
- **Sinfonia in A major** / *La majeur* / A-Dur BWV 798 (1'46)

· **Prelude in E-flat major**

Mi bémol majeur / Es-Dur (from the **French Suite No. 4 in E-flat major**, alternate version BWV 815a)(1'23)

· **French Suite No. 4 in E-flat major** BWV 815

Mi bémol majeur / Es-Dur

- I. Allemande (2'54)
- II. Courante (1'57)
- III. Sarabande (3'01)
- IV. Gavotte (1'14)
- V. Menuet (0'45)
- VI. Air (1'52)
- VII. Gigue (2'38)

· **Prelude in C minor** BWV 999

Do mineur / c-Moll (1'46)

· **French Suite No. 2 in C minor** BWV 813

Do mineur / c-Moll

- I. Allemande (2'57)
- II. Courante (2'07)
- III. Sarabande (3'00)
- IV. Air (1'41)
- V. Menuet (3'11)
- VI. Gigue (2'35)

François COUPERIN

Prelude in E minor

Mi mineur / e-Moll (from **L'Art de toucher le clavecin**)(1'15)

· Johann Sebastian BACH

French Suite No. 6 in E major BWV 817

Mi majeur / E-Dur

- I. Allemande (3'11)
- II. Courante (1'56)

- III. Sarabande (2'42)
- IV. Gavotte (1'13)
- V. Polonaise (1'06)
- VI. Bourrée (1'31)
- VII. Menuet (1'06)
- VIII. Gigue (2'41)

Benjamin Alard

CD 1, Inventions and Sinfonias: Clavichord by Émile Jobin (2018), after Christian Gottfried Friederici (1773)*

** with a pedal board made in collaboration with Manufacture Quentin Blumenroeder (2021)*

Preludes and Suites: Harpsichord by Joannes Couchet (ca. 1645), ravaled by François-Étienne Blanchet (ca. 1720) / from the collection of the Musée instrumental de Provins