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JOHANN SEBASTIAN BACH

« *Alla Veneziana* » – Concerti italiani

Benjamin Alard

3h17 3 CD HMM902460.62 January 2021

With this volume 4 in a complete recording of Bach's keyboard works whose ingenuity has been underlined by every reviewer (e.g. Gramophone, July 2020), Benjamin Alard continues to explore the Weimar period, known as that of his 'early mastery'. After *À la française*, we turn to Italy, where the Vivaldian concerto reigned in Venice. The young Bach created here a wonderful space of freedom between the transcriber and the improviser. For 'if transcription is a matter of freedom, it is also a matter of powerful imagination: each piece on this recording transports us into a Venetian universe that fascinated Bach as much as it inspired him', as Benjamin Alard demonstrates on three exceptional instruments.

View the booklet: <https://www.harmoniamundi.com/wp-content/uploads/2022/11/booklets-2669.pdf>

le choix de



Artists

- Benjamin Alard
Harpsichord
- Benjamin Alard
Organ

Composers

- Johann Sebastian Bach

Contents

JOHANN SEBASTIAN BACH [1685-1750]

Concerto in G major BWV 973

Sol majeur / *G-Dur*

After Violin Concerto in G major (op. 7 no. 8, RV 299) by Antonio Vivaldi (1678-1741)

- I. [no indication] (2'13)
- II. Largo (1'58)
- III. **Allegro** (2'27)

Concerto in G minor BWV 975

Sol mineur / *g-Moll*

After Violon Concerto in G minor (RV 316) by A. Vivaldi

- I. [no indication]

· I. [no indication](3'10)

· II. Largo (3'10)

· III. Giga Presto (2'08)

Concerto in B minor BWV 979

Si mineur / *h-Moll*

After a Violin Concerto in D minor by A. Vivaldi (*olim* Giuseppe Torelli)

· I. Allegro (1'16)

· II. Adagio (0'41)

· II. Allegro (3'19)

· III. Andante (1'10)

· IV. Adagio (0'49)

· V. Allegro (3'47)

Concerto en ré majeur BWV 972

Ré majeur / *D-Dur*

After Violin Concerto in D major (op. 3 no. 9, RV 230) by A. Vivaldi

· I. [no indication](2'07)

· II. Larghetto (3'05)

· III. Allegro (2'17)

· **Fantasia and Fugue in A minor BWV 944** (*harpeggiando*)

La mineur / *a-Moll* (8'01)

Concerto in D minor BWV 974

Ré mineur / *d-Moll*

After Oboe Concerto in D minor (S. Z799) by Alessandro Marcello (1673-1747)

· I. [no indication](3'07)

· II. Adagio (3'23)

· III. Presto (3'56)

Prelude and Fugue in A minor BWV 894

La mineur / *a-Moll*

· I. Prelude (5'51)

· II. Fugue (4'39)

Concerto in G major BWV 980

Sol majeur / *G-Dur*

After Violin Concerto in B flat minor (RV 381) by A. Vivaldi

· I. [no indication](3'59)

· II. Largo (3'07)

· III. Allegro (4'08)

Organ Concerto in A minor BWV 593

La mineur / *a-Moll*

Arr. of the Concerto for 2 Violins in A minor (op. 3 no. 8, RV 522) by A. Vivaldi

· I. [Allegro](3'52)

· II. Adagio (3'41)

· III. Allegro (3'54)

Concerto in F major BWV 978

Fa majeur / *F-Dur*

After Violin Concerto in G major (RV 310) by A. Vivaldi

· I. Allegro (2'22)

· II. Largo (1'29)

· III. Allegro (2'36)

Organ Concerto in D minor BWV 596

Ré mineur / *d-Moll*

Arr. of the Concerto for 2 Violins and Cello in D minor (op. 3 no. 11, RV 565) by A. Vivaldi

· I. [Allegro] (0'53)

· II. Grave (0'17)

· **III. Fuga** (3'06)

· IV. Largo e spiccato (2'38)

· V. [no indication] (3'08)

Concerto in C major BWV 976

Do majeur / *C-Dur*

After Violin Concerto in E major (RV 265) by A. Vivaldi

· I. [no indication] (4'07)

· II. Largo (3'11)

· III. Allegro (3'11)

· **Prelude and Fugue in G minor BWV 535**

Sol mineur / *g-Moll* (7'00)

Organ Concerto in G major BWV 592

Sol majeur / *G-Dur*

Arr. of a lost violin concerto by Prince Johann Ernst of Saxe-Weimar (1696-1715)

· I. [Adagio] (3'15)

· II. *Grave* (2'02)

· III. Presto (1'55)

· **Fantasia and Fugue in G minor BWV 542/2** (excerpt)

Sol mineur / *g-Moll*

II. Fugue (6'12)

Organ Concerto in C major BWV 594

Do majeur / *C-Dur*

Arr. of the Violin Concerto in D major 'Grosso Mogul' (RV 208) by A. Vivaldi

· I. [Allegro] (7'15)

· II. Recitativ. Adagio (3'35)

· III. Allegro (8'47)

· **'Wo soll ich fliehen hin' BWV 694**

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· **Trio for organ in D minor BWV 583**

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· **Trio super 'Allein Gott in der Höh sei Ehr' BWV 664** (5'37)

· **'Wir glauben all an einen Gott' BWV-Anh. 69**

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· **'Vom Himmel hoch, da komm ich her' BWV-Anh. 65**

Chorale Prelude (1'16)

· **'Freu dich sehr, o meine Seele' BWV-Anh. 52**

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· **'Jesu, meine Freude' BWV-Anh. 58**

Chorale Prelude (3'10)

Tocatta in C majeur BWV 564

Do majeur / *C-Dur*

· I. Toccata (5'41)

· II. Adagio (4'42)

· III. Fugue (5'06)