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JOHANN SEBASTIAN BACH

The Complete Works for keyboard Vol.5

Benjamin Alard

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With this volume 5, Benjamin Alard closes the trilogy dedicated to the Weimar period. Here we reach the toccatas, preludes, fantasies and fugues that show the extent to which Bach now mastered French and Italian influences, only to emancipate himself from them and compose in complete freedom. An unexpected instrument makes its first appearance in this complete recording played on the finest historical keyboards: the clavichord, perfectly at home alongside the organ and the harpsichord.

View the booklet: <https://www.harmoniamundi.com/wp-content/uploads/2022/11/booklets-2735.pdf>

le choix de



Artists

- Benjamin Alard
Organ
- Benjamin Alard
Harpsichord
- Benjamin Alard
Clavichord

Composers

- Johann Sebastian Bach

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JOHANN SEBASTIAN BACH [1685-1750]

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