



New releases  
JEAN-SÉBASTIEN BACH

# The Complete Works for keyboard Vol.9

Benjamin Alard

2CD HMM902472.73 May 2024



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'The happy years': an expression that is particularly apt for J. S. Bach's period in Cöthen. Freed from the obligations that held him back in Weimar and not yet caught up in the Leipzig treadmill, Prince Leopold's protégé produced masterpieces of such flamboyance that Benjamin Alard could not resist the pleasure of inviting some of his dear musician friends to join him around the splendid three-manual harpsichord by Hass.

See the documentation: [https://www.harmoniamundi.com/wp-content/uploads/2024/01/902472.73\\_booklet.pdf](https://www.harmoniamundi.com/wp-content/uploads/2024/01/902472.73_booklet.pdf)



## Artists

- Benjamin Alard  
Organ
- Sien Huybrechts  
Flute
- Anne Pekkala  
Violin
- Paul Monteiro  
Violin
- Samantha Montgomery  
Viola
- Ronan Kerno  
Violin
- Marc Mauillon  
Baritone

## Composers

- Johann Sebastian Bach

## Contents

CD 1

**Chromatic Fantasia & Fugue in D minor BWV 903**

*Ré mineur / d-Moll*

· I. Fantasia (6'10)

· II. Fugue (5'03)

**English Suite No. 6 in D minor** BWV 811

*Ré mineur* / d-Moll

· I. Prélude (8'43)

· II. Allemande (4'03)

· III. Courante (2'42)

· IV. Sarabande - Double (2'42)

· V. Gavottes I & II (3'44)

· VI. Gigue (3'28)

**Concerto in C major** BWV 984

*Do majeur* / C-Dur (after Prince Johann Ernst of Saxe-Weimar's Violin Concerto in C major, Op. 1 No. 4)

· I. [no tempo indication] (2'58)

· II. Adagio e affettuoso (2'13)

· III. Allegro assai (2'33)

**Amore traditore** BWV 203

Secular cantata on an anonymous libretto

· I. Aria "Amore traditore" (6'01)

· II. Recitative "Voglio provar" (0'44)

· III. Aria "Chi in amore ha nemica la sorte" (5'41)

CD 2

**Brandenburg Concerto No. 5 in D major** BWV 1050

*Ré majeur* / D-Dur

· I. Allegro (10'06)

· II. Affettuoso (5'36)

· III. Allegro (5'21)

**English Suite No. 3 in G minor** BWV 808

*Sol mineur* / g-Moll

· I. Prélude (3'39)

· II. Allemande (3'24)

· III. Courante (2'48)

· IV. Sarabande (3'22)

· V. Gavotte I (alternativemente) - Gavotte II (ou la Musette) (4'26)

· VI. Gigue (2'58)

**English Suite No. 5 in E minor** BWV 810

*Mi mineur* / e-Moll

· I. Prélude (5'30)

· II. Allemande (3'58)

· III. Courante (2'31)

· IV. Sarabande (2'52)

· V. Passepied I (en Rondeau) - Passepied II (4'12)

· VI. Gigue (3'03)