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JEAN-SÉBASTIEN BACH

The Complete Works for keyboard Vol.9

Benjamin Alard

2 CD HMM902472.73 May 2024

'The happy years': an expression that is particularly apt for J. S. Bach's period in Cöthen. Freed from the obligations that held him back in Weimar and not yet caught up in the Leipzig treadmill, Prince Leopold's protégé produced masterpieces of such flamboyance that Benjamin Alard could not resist the pleasure of inviting some of his dear musician friends to join him around the splendid three-manual harpsichord by Hass.

See the documentation: https://www.harmoniamundi.com/wp-content/uploads/2024/01/902472.73_booklet.pdf



Artists

- Benjamin Alard
Organ
- Sien Huybrechts
Flute
- Anne Pekkala
Violin
- Paul Monteiro
Violin
- Samantha Montgomery
Viola
- Ronan Kerno
Violin
- Marc Mauillon
Baritone

Composers

- Johann Sebastian Bach

Contents

CD 1

Chromatic Fantasia & Fugue in D minor BWV 903

Ré mineur / d-Moll

- I. Fantasia (6'10)
- II. Fugue (5'03)

English Suite No. 6 in D minor BWV 811

Ré mineur / d-Moll

- I. Prélude (8'43)
- II. Allemande (4'03)
- III. Courante (2'42)
- IV. Sarabande - Double (2'42)
- V. Gavottes I & II (3'44)
- VI. Gigue (3'28)

Concerto in C major BWV 984

Do majeur / C-Dur (after Prince Johann Ernst of Saxe-Weimar's Violin Concerto in C major, Op. 1 No. 4)

- I. [no tempo indication] (2'58)
- II. Adagio e affettuoso (2'13)
- III. Allegro assai (2'33)

Amore traditore BWV 203

Secular cantata on an anonymous libretto

- I. Aria "Amore traditore" (6'01)
- II. Recitative "Voglio provar" (0'44)
- III. Aria "Chi in amore ha nemica la sorte" (5'41)

CD 2

Brandenburg Concerto No. 5 in D major BWV 1050

Ré majeur / D-Dur

- I. Allegro (10'06)
- II. Affettuoso (5'36)
- III. Allegro (5'21)

English Suite No. 3 in G minor BWV 808

Sol mineur / g-Moll

- I. Prélude (3'39)
- II. Allemande (3'24)
- III. Courante (2'48)
- IV. Sarabande (3'22)
- V. Gavotte I (alternativemente) - Gavotte II (ou la Musette) (4'26)
- VI. Gigue (2'58)

English Suite No. 5 in E minor BWV 810

Mi mineur / e-Moll

- I. Prélude (5'30)
- II. Allemande (3'58)
- III. Courante (2'31)
- IV. Sarabande (2'52)
- V. Passepied I (en Rondeau) - Passepied II (4'12)
- VI. Gigue (3'03)