



093046721428

Anthology

The Cries of London

Theater of Voices, Fretwork

1h04 Digital HMU907214 June 2006

Theatre of Voices and Fretwork are heard in a selection of the *Cries of London*, in which music for viol consort is overlaid - sometimes comically, sometimes poignantly - with the raucous voices of 16th-century London's street-vendors, mendicants, tradesmen and river-taxis.

Artists

- Paul Hillier
Conductor
- Theatre of
Voices
- Fretwork

Composers

- Orlando Gibbons
- William Cobbold
- Thomas Weelkes
- Richard Dering
- Michael East
- Thomas Ravenscroft

Contents

ORLANDO GIBBONS [1583-1625]

· **The Cries of London I & II** (7'15)

WILLIAM COBBOLD [1560-1639]

· **New Fashions** (8'25)

ORLANDO GIBBONS [1583-1625]

· **Fantasia a 4 for the Great Double-Base** (5'17)

THOMAS WEELKES [1576-1623]

· **The Cries of London** (7'42)

RICHARD DERING

· **Fantasia No.1 in 6 parts** (3'07)

· **The City Cries** (9'31)

ORLANDO GIBBONS [1583-1625]

· **Go from my Window** (4'49)

MICHAEL EAST [c.1580-1648]

Verse Pastorals

· In the merry month of May / Corydon would kiss her then (2'41)

· Sweet Muses / Aye me / My peace and my pleasure (4'42)

THOMAS RAVENSCROFT [c.1582-c.1635]

· **The Three Ravens** (5'09)

RICHARD DERING

· **The Country Cries** (5'50)

