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Neuerscheinungen
Anthologie

The Curious Bards

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1h24 1 CD HMM905327 September 2023

Die Curious Bards – ein Alte-Musik-Ensemble, das der Violinist Alix Boivert 2015 gründete – erkunden nach ihrem fabelhaften ersten Album *[Ex]tradition* weiterhin die irische und schottische Musik des 18. Jahrhunderts. Diese Aufnahme mit Liedern und Tänzen ist eine Entdeckungsreise durch ein reizvolles Repertoire, in dem die Unterscheidung zwischen „ernster“ und volkstümlicher Musik keine Bedeutung mehr hat.

Booklet ansehen: https://www.harmoniamundi.com/wp-content/uploads/2023/03/905327_booklet.pdf



Künstler

- The Curious Bards

Komponisten

- Turlough O'Carolan
- Anonymous

Programm

JIGS (4'05)

- **Robbin Powers Fancy** (*O'Farrell's Pocket Companion for the Union Pipes, 1804*)
- **Miss Douglas Brigton's Jigg** (*A Collection of Strathspey Reels & Country Dances, John Bowie, 1789*)
- **Cosey's Jigg** (*A collection of favourite Irish Tunes, William Jackson, 1790*)

STRATHSPEYS (2'36)

- **Miss Clementina Sarah Drummond of Perth** (*A Collection of Strathspey Reels & Country Dances, John Bowie, 1789*)
- **The Marquis of Huntley's Farewell** (*Napier's selection of dances & strathspeys, 1795*)
- **Mr Moore's Strathspey** (*A collection of slow airs, reels, & strathspeys, Duncan Macintyre, 1794*)

SONG (Turlough O'Carolan) (4'16)

- **Mable Kelly** (*A Collection of the Most Celebrated Irish Tunes, John & William Neal, 1724*)

REELS (3'45)

- **Miss Rose of Tarlogie's Reel** (*Collection of strathspeys, reels, jigs &c for the pianoforte violin & violoncello, Donald Grant, 1790*)
- **Colonel Mc Beans Reel** (*Choice collection of Scots reels or country dances &*

strathspeys, Robert Ross, 1780)

· **Mr Reid's Reel** (*Collection of strathspeys, reels, jigs &c for the pianoforte violin & violoncello, Donald Grant, 1790*)

· **Anonyme** (*Scottish airs Manuscript, William Young, 1741*)

AIR / TWO SLIP JIGS (5'27)

· **Huntingtone Castle** (*A Collection of Strathspey Reels & Country Dances, John Bowie, 1789*)

· **I have a Wife o' my ain** (*The Caledonian Muse, Samuel Thompson, 1790*)

· **Hey me Nancy** (*Forty Eight Original Irish Dances Never Before Printed, 1795*)

LAMENT (2'15)

· **Daughters Lament** (*Colin Campbell's Instrumental Book, 1797*)

SONG (4'00)

· **The Tears of Scotland** (*Land of cakes-Containing six songs set to musick in the true Scots taste, 1750*)

AIRS (4'09)

· **And thou wert my own thing / John Hays Bonny Lassie** (*A Collection of the Choicest Scots Tunes Adapted for the Harpsicord or Spinet and within the Compass of the Voice Violin or German Flute, Adam Craig, 1730*)

REELS (2'16)

· **The Perthshire Hunt** (*A Collection of Strathspeys, Reels, Jigs, Abraham Mackintosh, 1797*)

· **Mrs James Erskine of Kirkwall's Reel** (A collection of slow airs, reels, & strathspeys, Duncan Macintyre, 1794)

· **Mrs Gillespies Reel** (*New music for the piano forte or harpsichord, James Johnson, 1785*)

AIR (Turlough O'Carolan) (6'18)

· **Miss Noble** (*A Favourite Collection of the so much admired old Irish Tunes, John Lee, 1780*)

SONG (3'39)

· **By Moonlight on the green** (*Wit and mirth, or, Pills to purge melancholy, William Pearson, 1719*)

VARIATIONS (2'04)

· **Jackie Latin** (*A Collection of Favourite Scots Tunes with Variations, Charles Maclean, 1773*)

REELS (3'04)

· **The Honorable Miss Rollo's Reel** (*A Collection of Strathspey Reels & Country Dances, John Bowie, 1789*)

· **Drunken Friday** (*A Second Collection of Strathspey Reels, Robert Petrie, 1796*)

· **Kelo House** (*Thirty New Strathspey Reels, Abraham Macintosh, 1792*)

VARIATIONS (4'18)

· **Fy Gar** (*A Collection of the Best Scots Tunes, Alexander Munro, 1732*)

LAMENT / THREE REELS (4'56)

· **Scots Lament by Mr Oswald** (*The Caledonian Pocket Companion, James Oswald, 1747*)

· **Miss Preston Ferntons Reel** (*A Collection of Strathspey Reels & Country Dances, John Bowie, 1789*)

· **Miss Johnstons Reel** (*A Collection of Strathspey Reels, Malcolm Macdonald, 1788*)

· **The Countis of London's Reel** (*A Collection of Strathspey Reels & Country Dances, John Bowie, 1789*)

SONG (Turlough O'Carolan) (3'38)

· **Fanny Dillon** (*A Collection of the Most Celebrated Irish Tunes*, John & William Neal, 1724)

HORNPIPES (3'30)

· **Morepeth Rant** (*A Second Collection of Strathspey Reels*, Robert Petrie, 1796)

· The Cruskeen Lawn (*Collection of Old Established Irish Slow & Quick Tunes*, Smollett Holden, 1805)

· **N° 2** (*A collection of strathspey reels, gigg's*, Charles Stewart, 1799)

SONG (3'00)

· **Old Towler** (*Musical repository, A collection of favourite Scotch, English, and Irish songs, set to music*, Alex. Adam, 1799)