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Nouveautés  
Anthologie

## The Curious Bards

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1h24 1 CD HMM905327 Septembre 2023

Après un formidable premier album *[Ex]tradition*, les Curious Bards, ensemble de musique ancienne fondé par le violoniste Alix Boivert en 2015, poursuivent leur exploration du corpus musical irlandais et écossais du XVIII<sup>e</sup> siècle. Ce disque d'airs à chanter et à danser nous conduit à la découverte de répertoires étonnants, où les distinctions entre musique savante et inspiration populaire n'ont plus vraiment lieu d'être.

Voir le livret: [https://www.harmoniamundi.com/wp-content/uploads/2023/03/905327\\_booklet.pdf](https://www.harmoniamundi.com/wp-content/uploads/2023/03/905327_booklet.pdf)



### Artistes

- The Curious Bards

### Compositeurs

- Turlough O'Carolan
- Anonymous

## Programme

JIGS (4'05)

- **Robbin Powers Fancy** (*O'Farrell's Pocket Companion for the Union Pipes, 1804*)
- **Miss Douglas Brigton's Jigg** (*A Collection of Strathspey Reels & Country Dances, John Bowie, 1789*)
- **Cosey's Jigg** (*A collection of favourite Irish Tunes, William Jackson, 1790*)

STRATHSPEYS (2'36)

- **Miss Clementina Sarah Drummond of Perth** (*A Collection of Strathspey Reels & Country Dances, John Bowie, 1789*)
- **The Marquis of Huntley's Farewell** (*Napier's selection of dances & strathspeys, 1795*)
- **Mr Moore's Strathspey** (*A collection of slow airs, reels, & strathspeys, Duncan Macintyre, 1794*)

SONG (Turlough O'Carolan) (4'16)

- **Mable Kelly** (*A Collection of the Most Celebrated Irish Tunes, John & William Neal, 1724*)

REELS (3'45)

- **Miss Rose of Tarlogie's Reel** (*Collection of strathspeys, reels, jigs &c for the pianoforte violin & violoncello, Donald Grant, 1790*)
- **Colonel Mc Beans Reel** (*Choice collection of Scots reels or country dances &*

*strathspeys, Robert Ross, 1780)*

· **Mr Reid's Reel** (*Collection of strathspeys, reels, jigs &c for the pianoforte violin & violoncello, Donald Grant, 1790*)

· **Anonyme** (*Scottish airs Manuscript, William Young, 1741*)

AIR / TWO SLIP JIGS (5'27)

· **Huntingtone Castle** (*A Collection of Strathspey Reels & Country Dances, John Bowie, 1789*)

· **I have a Wife o' my ain** (*The Caledonian Muse, Samuel Thompson, 1790*)

· **Hey me Nancy** (*Forty Eight Original Irish Dances Never Before Printed, 1795*)

LAMENT (2'15)

· **Daughters Lament** (*Colin Campbell's Instrumental Book, 1797*)

SONG (4'00)

· **The Tears of Scotland** (*Land of cakes-Containing six songs set to musick in the true Scots taste, 1750*)

AIRS (4'09)

· **And thou wert my own thing / John Hays Bonny Lassie** (*A Collection of the Choicest Scots Tunes Adapted for the Harpsicord or Spinnet and within the Compass of the Voice Violin or German Flute, Adam Craig, 1730*)

REELS (2'16)

· **The Perthshire Hunt** (*A Collection of Strathspeys, Reels, Jigs, Abraham Mackintosh, 1797*)

· **Mrs James Erskine of Kirkwall's Reel** (A collection of slow airs, reels, & strathspeys, Duncan Macintyre, 1794)

· **Mrs Gillespies Reel** (*New music for the piano forte or harpsichord, James Johnson, 1785*)

AIR (Turlough O'Carolan) (6'18)

· **Miss Noble** (*A Favourite Collection of the so much admired old Irish Tunes, John Lee, 1780*)

SONG (3'39)

· **By Moonlight on the green** (*Wit and mirth, or, Pills to purge melancholy, William Pearson, 1719*)

VARIATIONS (2'04)

· **Jackie Latin** (*A Collection of Favourite Scots Tunes with Variations, Charles Maclean, 1773*)

REELS (3'04)

· **The Honorable Miss Rollo's Reel** (*A Collection of Strathspey Reels & Country Dances, John Bowie, 1789*)

· **Drunken Friday** (*A Second Collection of Strathspey Reels, Robert Petrie, 1796*)

· **Kelo House** (*Thirty New Strathspey Reels, Abraham Macintosh, 1792*)

VARIATIONS (4'18)

· **Fy Gar** (*A Collection of the Best Scots Tunes, Alexander Munro, 1732*)

LAMENT / THREE REELS (4'56)

· **Scots Lament by Mr Oswald** (*The Caledonian Pocket Companion, James Oswald, 1747*)

· **Miss Preston Ferntons Reel** (*A Collection of Strathspey Reels & Country Dances, John Bowie, 1789*)

· **Miss Johnstons Reel** (*A Collection of Strathspey Reels, Malcolm Macdonald, 1788*)

· **The Countis of London's Reel** (*A Collection of Strathspey Reels & Country Dances, John Bowie, 1789*)

SONG (Turlough O'Carolan) (3'38)

· **Fanny Dillon** (*A Collection of the Most Celebrated Irish Tunes*, John & William Neal, 1724)

HORNPIPES (3'30)

· **Morepeth Rant** (*A Second Collection of Strathspey Reels*, Robert Petrie, 1796)

· The Cruskeen Lawn (*Collection of Old Established Irish Slow & Quick Tunes*, Smollett Holden, 1805)

· **N° 2** (*A collection of strathspey reels, gigg's*, Charles Stewart, 1799)

SONG (3'00)

· **Old Towler** (*Musical repository, A collection of favourite Scotch, English, and Irish songs, set to music*, Alex. Adam, 1799)