



3149020945858



ANTONIO VIVALDI

The Great Venetian Mass

Sophie Karthäuser, Lucile Richardot, Les Arts Florissants, Paul Agnew

1h08 1 CD HAF8905358 June 2022

A puzzling paradox: although Vivaldi devoted over 30 years to composing for the Ospedale della Pietà in Venice, no complete musical setting of any liturgy by him has come down to us. By intercalating existing examples of his sacred music (such as the famous *Gloria*) and other works given a different text to suit their new liturgical function (*Sanctus* and *Agnus Dei*), the ensemble Les Arts Florissants now offers us a compelling reconstruction of a solemn Mass which the "Red-Haired Priest" might have written... for just such an assembly of exceptional soloists!



Artists

- Les Arts Florissants
- Paul Agnew
Conductor
- Sophie Karthäuser
Soprano
- Lucile Richardot
Mezzo-soprano
- Renata Pokupić
Mezzo-soprano

Composers

- Antonio Vivaldi

Contents

I. Kyrie eleison RV 587

- Coro. *Kyrie eleison* (3'33)
- Coro. *Christe eleison* (2'27)
- Coro. *Kyrie eleison* (2'09)

II. Introduzione al Gloria: Motet *Ostro picta, armata spina* RV 642

- Aria. *Ostro picta, armata spina* (3'01)
- Recitativo. *Sic transit vana et brevis gloria mundi* (1'05)
- Aria. *Linguis favete, omnes silete* (3'35)

III. Gloria RV 589

- Coro. *Gloria in excelsis Deo* (2'14)
- Coro. *Et in terra pax hominibus* (5'32)
- Duetto. *Laudamus te, benedicimus te* (2'20)
- Coro. *Gratias agimus tibi* (1'07)
- Aria. *Domine Deus, Rex cælestis* (3'35)
- Coro. *Domine fili unigenite* (2'16)
- Accompagnato e Coro. *Domine Deus, Agnus Dei* (4'15)
- Coro. *Qui tollis peccata mundi, suscipe deprecationem* (0'51)

· Aria. *Qui sedes ad dexteram Patris* (2'17)

· Coro. *Quoniam tu solus sanctus* (3'26)

IV. Credo RV 591

· Coro. *Credo in unum Deum* (2'02)

· Coro. *Et incarnatus est* (1'18)

· Coro. *Crucifixus etiam pro nobis* (3'16)

· Coro. *Et resurrexit tertia die* (2'47)

V. Sanctus

contrafactum of *Beatus Vir* RV 597/1 et le *Dixit Dominus* RV 807/7

· Coro. *Sanctus Dominus, Deus Sabaoth* (1'42)

· Coro. *Pleni sunt cæli et terra gloria tua* (1'10)

· Coro. *Osanna in excelsis* (0'55)

VI. Benedictus

contrafactum of *Dixit Dominus* RV 807/8

· Aria. *Benedictus qui venit in nomine Domini* (4'39)

· Coro. *Hosanna in excelsis* (0'58)

VII. Agnus Dei

contrafactum of *Magnificat* RV 610/1 et 8 et le *Kyrie* RV 587 Coro. *Agnus Dei* (5'22)