



093046728526

JOHN TAVENER

The Hidden Face

Fretwork, Michael Chance

1h08 Digital HMU907285 Februar 2002

FRETWORK makes its harmonia mundi début in this innovative program ranging from first recordings of music for countertenor and viols by John Tavener - The Hidden Face; Nipson; Apokatástasis - to consort pieces by Tudor and Jacobean masters. Michael Chance and Fretwork also join forces in a new arrangement of Purcell's sublime anthem, An Evening Hymn.

Künstler Komponisten

- Fretwork
- Michael Chance
Countertenor
- John Tavener
- John Ward
- Picforth
- Henry Purcell

Programm

JOHN TAVENER

- **The Hidden Face** (17'38)
- **Sanctus & Benedictus** (7'57)

JOHN WARD [1571-1638]

- **In Nomine I** (3'37)
- **In Nomine II** (3'27)

PICFORTH

- **In Nomine** (5'45)

JOHN TAVENER

- **Apokatástasis** (2'50)
- **Nipson** (20'49)

HENRY PURCELL [1659-1695]

- **An Evening Hymn** (5'41)