



3149020952443



New releases
ANTHOLOGY

The Last Rose

Mathilde Vialle, Thibaut Roussel, Ronan Khalil, Zachary Wilder

1h10 1 CD HMM902505 April 2025

It was love at first sight when Mathilde Vialle and Thibaut Roussel first encountered the English bass viol and Venetian archlute preserved at Paris's Museum of Music, now heard in this programme of English music from the second half of the seventeenth century, much of it never recorded before. The exceptional sonorities of their two period instruments are complemented by the virginal of Ronan Khalil and the tenor voice of Zachary Wilder. An album as subtle as it is sublime!

See the documentation: https://www.harmoniamundi.com/wp-content/uploads/2025/01/902505_booklet.pdf



Artists

- Mathilde Vialle
Viola da gamba
- Thibaut Roussel
Archlute
- Ronan Khalil
Harpichord
- Zachary Wilder
Tenor

Composers

- John Blow
- Tobias Hume
- Giovanni Girolamo
Kapsberger
- John Playford
- Anthony Poole
- Henry Purcell
- John Coprario
- Benjamin Hely
- Pietro Reggio
- Francis Withy

Contents

The Last Rose

ANONYMOUS

Suite in G minor / *Sol mineur*

- I. Praeludium lente (27)(2'07)
- II. Aria (27)(1'52)
- III. Courant (27)(2'08)
- **Greensleeves** (5'04)

JOHN PLAYFORD (1623- ca. 1686)

- **Bonny Brow** (*Musick's Recreation on the viol, lyra-way*, London, 1682) (1'14)

ANONYMOUS

Suite in D minor / *Ré mineur*

- I. [Overture](16a)(2'03)

- II. [Courante](16a)(2'07)
- JOHN COPRARIO (*ca.* 1570-1626)
- **O grief** (*Songs of Mourning*, London, 1613)(3'17)
- TOBIAS HUME (*ca.* 1569-1645)
- **The Spirit of Gambo** (*Captain Humes Poetical Musicke*, London, 1607)(2'17)
- ANONYMOUS
- Suite in D majeur / Ré majeur**
- I. Spinola almanda (7a)(1'51)
- II. Courante (7a)(1'10)
- III. Sarabande (8a)(3'20)
- Attributed to THOMAS PRESTON (*d.* 1563)
- **Upon la mi re** (London, British Library, Add.29996 - transcription for solo lute by Thibaut Roussel)(3'20)
- JOHN BLOW (1649-1708)
- **Tell me no more you love** (*Amphion Anglicus*, London, 1700)(2'46)
- ANTHONY POOLE (*ca.* 1629-1692)
- **St Fortunatus** (14a)(1'41)
- **St Martina** (15a) (1'00)
- **Chacone** (prima)* (3'31)
- GIOVANNI GIROLAMO KAPSBERGER (*ca.* 1580-1651)
- **Toccata VI** (*Libro Primo d'Intavolatura di Lauto*, Rome, 1611)(3'34)
- PIETRO REGGIO (1632-1685)
- **To Corinna** (*Songs Set by Signior Pietro Reggio*, London, 1680)(2'20)
- FRANCIS WITHY (*ca.* 1645-1727)
- **Divisions in G minor / Sol mineur** (GB-Ob MS. Mus. Sch. C.61)(6'07)
- HENRY PURCELL (1659-1695)
- **Music for a while** (*Orpheus Britannicus*, Book II, London, 1702)(4'27)
- BENJAMIN HELY (*ca.* 1654-*ca.* 1719)
- **A Scotch tune** (*The Compleat Violist*, London, *ca.* 1699)(2'00)
- ANONYMOUS
- Borgia**
- I. [Praeludium](24)(1'05)
- II. [Corant](24)(1'03)
- III. [Aria](24)(3'04)
- **Tis the last rose of summer** (arranged and harmonised by Thibaut Roussel and Mathilde Vialle)(4'44)