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Anthology

The Carnegie UK Trust & the revival of Tudor church music

Stile Antico

1h14 Digital HMU807572 August 2013

Amongst the many endeavours funded by the Carnegie UK Trust (marking its centenary in 2013), the publication of *Tudor Church Music* in 1922-29 was to transform the musical life of a whole nation. For the first time a significant body of the greatest Tudor compositions became accessible to scholars, performers and listeners alike. **Stile Antico** presents a varied selection of the finest pieces from *TCM*, in a programme centred around William Byrd's masterful five-part mass.



Artists Composers

- Stile Antico
- William Byrd
- Thomas Tallis
- Thomas Morley
- Orlando Gibbons
- Robert White
- John Taverner

Contents

WILLIAM BYRD [1543-1623]

· **Ave verum corpus** (4'08)

THOMAS TALLIS [c.1505-1585]

· **Salvator mundi (I)** (3'20)

WILLIAM BYRD [1543-1623]

· **Mass for five voices:** Kyrie eleison (1'36)· **Mass for five voices:** Gloria in excelis Deo (5'29)

THOMAS MORLEY [1557-1602]

· **Nolo mortem peccatoris** (3'13)

ORLANDO GIBBONS [1583-1625]

· **O clap your hands together** (5'34)

WILLIAM BYRD [1543-1623]

· **Mass for five voices:** Credo (9'55)

ROBERT WHITE [1538-1574]

- **Portio mea** (6'53)
- **Christe qui lux es et dies (IV)** (6'23)
ORLANDO GIBBONS [1583-1625]
- **Almighty and Everlasting God** (2'17)
WILLIAM BYRD [1543-1623]
- **Mass for five voices:** Sanctus & Benedictus (4'30)
THOMAS TALLIS [c.1505-1585]
- **In ieunio et fletu** (4'38)
WILLIAM BYRD [1543-1623]
- **Mass for five voices:** Agnus Dei (3'46)
JOHN TAVERNER [c.1490-1545]
- **O splendor gloriae** (12'53)