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Middle Ages

# The Play of the Pilgrimage to Emmaus

Ensemble Organum, Marcel Pérès

1h59 1 CD HMA1951347 January 2014

*The Play of the Pilgrimage to Emmaus* is a typical example of the liturgical drama of the High Middle Ages. As much by its musical quality as by its dramatic and spiritual richness, this piece brings us back to mind this too little-known period when the medieval man wanted to see, hear and touch the mystical realities. This title was released for the first time in 1990.

## Artists

- Ensemble Organum
- Marcel Pérès  
Conductor

## Composers

- Anonymous

## Contents

### ANONYMOUS

#### · **Procession d'entrée des Vêpres de Pâques**

Kyrie (4'55)

#### · **Procession aux fonts baptismaux**

Psaume *Laudate pueri* (2'55)

· Repons *Haec dies* (4'36)

· Hymne *Jesu nostra redemptio* (2'30)

#### · **Officium peregrinorum**

Dialogue des deux pèlerins (9'06)

· Antienne *Ego sum Alpha et Omega* (1'51)

· Antienne *Sedit angelus* (4'03)

· Dialogue de l'ange avec Marie-Madeleine (2'08)

· Prose *Victimae paschali laudes* (1'52)

· Alleluia *Surrexit Dominus* (4'34)

· Apparition du Christ à Thomas (3'23)

· Antienne *Ego sum Alpha et Omega* (2'01)

#### · **Retour au chœur**

Psaume *In exitu Israel* (5'10)

· Oraison. Antienne *Lux perpetua* (1'44)

· Benedicamus Domino (2'30)

· Antienne de procession *Christus resurgens* (5'04)