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Anthology

The Royal Lewters

Paul O'Dette

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English monarchs of the 16th century had a particular love for the lute and often employed a "Royal Lewter." Court composers like Philip van Wilder and John Johnson delighted Henry VIII and Elizabeth I with elaborate sets of variations based on broadside ballads, or refined instrumental arrangements of rustic dances. Star lutenist Paul O'Dette offers a dazzling selection of these elegant miniatures.

"A consummate master at the height of his powers" -**Fanfare**



Artists Composers

- Paul O'Dette
Lute
- King Henry VIII
- Philip van Wilder
- Anonymous
- Anthony de Countie
- Alfonso Ferrabosco
- Edward Collard
- John Johnson

Contents

- KING HENRY VIII [1491-1547]
- **Pastyme with good Companie** (2'08)
- PHILIP VAN WILDER [1500-1553]
- **Fantasie** (2'34)
 - **Philip's Dump** (4'18)
- ANONYMOUS
- **The Duke of Somersettes Dompe** (2'19)
 - **My Lady Careys Dompe** (2'46)
 - **[Fantasy]** (4'19)
 - **Sellenger's Round** (1'59)
 - **[A Dump]** (2'45)
 - **Chi passa per 'sta strada** (1'04)
- ANTHONY DE COUNTIE [1579-]
- **Anthony Pavyn** (2'29)
- ANONYMOUS

- **A Downe** (1'16)
- ALFONSO FERRABOSCO [1575-1628]
- **Fantasia** (3'49)
- **Pavin** (3'45)
- **[A Canzonetta]** (1'26)
- EDWARD COLLARD
- **Collard's Ground** (5'05)
- ANONYMOUS
- **[A Canzonetta]** (1'39)
- JOHN JOHNSON [1579-1594]
- **The Gathering of Pescodes** (0'55)
- **A Paven to delight** (4'51)
- **The Galliard to delighte** (1'22)
- **Quadro Paven** (3'07)
- **Omnino Galliard** (1'19)
- **Carmans whistle** (2'48)
- **Passingmeasures Pavin** (2'22)
- **Walsingham** (3'02)
- **A Pavin by Mr. Johnsonn** (4'30)
- **Galliard** (2'05)
- ANONYMOUS
- **[Conde Claros]** (3'44)