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Anthologie

# The Royal Lewters

Paul O'Dette

1h14 1 CD HMU907313 Mai 2003

English monarchs of the 16th century had a particular love for the lute and often employed a "Royal Lewter." Court composers like Philip van Wilder and John Johnson delighted Henry VIII and Elizabeth I with elaborate sets of variations based on broadside ballads, or refined instrumental arrangements of rustic dances. Star lutenist Paul O'Dette offers a dazzling selection of these elegant miniatures.

"A consummate master at the height of his powers" - **Fanfare**



## Künstler Komponisten

- Paul O'Dette
- King Henry VIII
- Philip van Wilder
- Anonymous
- Anthony de Countie
- Alfonso Ferrabosco
- Edward Collard
- John Johnson

## Programm

KING HENRY VIII [1491-1547]

· **Pastyme with good Companie** (2'08)

PHILIP VAN WILDER [1500-1553]

· **Fantasie** (2'34)

· **Philip's Dump** (4'18)

ANONYMOUS

· **The Duke of Somersettes Dompe** (2'19)

· **My Lady Careys Dompe** (2'46)

· **[Fantasy]** (4'19)

· **Sellenger's Round** (1'59)

· **[A Dump]** (2'45)

· **Chi passa per 'sta strada** (1'04)

ANTHONY DE COUNTIE [1579-]

· **Anthony Pavyn** (2'29)

ANONYMOUS

· **A Downe** (1'16)

ALFONSO FERRABOSCO [1575-1628]

· **Fantasia** (3'49)

· **Pavin** (3'45)

· **[A Canzonetta]** (1'26)

EDWARD COLLARD

· **Collard's Ground** (5'05)

ANONYMOUS

· **[A Canzonetta]** (1'39)

JOHN JOHNSON [1579-1594]

· **The Gathering of Pescodes** (0'55)

· **A Paven to delight** (4'51)

· **The Galliard to delighte** (1'22)

· **Quadro Paven** (3'07)

· **Omnino Galliard** (1'19)

· **Carmans whistle** (2'48)

· **Passingmeasures Pavin** (2'22)

· **Walsingham** (3'02)

· **A Pavin by Mr. Johnsonn** (4'30)

· **Galliard** (2'05)

ANONYMOUS

· **[Conde Claros]** (3'44)