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Anthology

The Toledo Summit

Orlando Consort

1h14 1 CD HMU907328 November 2003

An encounter between two powerful dynasties.

The Orlando Consort revisits a fascinating meeting between two musical cultures. During his 1502 ceremonial visit to Toledo (Spain), Philip the Fair of Burgundy, and his Royal hosts, Ferdinand and Isabella, vied to display the artistic achievements of their respective realms. Music was central to all the festivities: solemn celebrations, worship, courtly banquets, dances and chivalric entertainments.

"Immaculate tuning, rhythmic concision and clear articulation of the text." -BBC Music Magazine



Artists

- The Orlando Consort

Composers

- Alonso de Mondéjar
- Pierre de La Rue
- Juan de Anchieta
- Francisco de Peñalosa
- Francisco de la Torre
- Alexander Agricola
- Anonymous
- Pedro de Lagarto
- Antoine Divitis
- Antoine Brumel
- Luchas
- Josquin Desprez
- Pedro Díaz de Aux

Contents

ALONSO DE MONDÉJAR [-1505]

• **Ave rex noster** (2'42)

PIERRE DE LA RUE [1460-1518]

• **Gaude virgo** (6'30)

JUAN DE ANCHIETA [1462-1523]

• **Libera me, Domine** (7'42)

FRANCISCO DE PEÑALOSA [1470-1528]

• **Versa est in luctum** (3'05)

FRANCISCO DE LA TORRE

- **Adorámoste, Señor** (2'17)
ALEXANDER AGRICOLA [1445-1506]
- **Je n'ay dueil** (7'07)
- **Si dedero** (2'42)
PIERRE DE LA RUE [1460-1518]
- **Missa *Nunca fué pena mayor* - Kyrie** (4'05)
ANONYMOUS
- **Ora baila tú** (0'42)
PIERRE DE LA RUE [1460-1518]
- **Autant en emporte le vent** (1'07)
FRANCISCO DE LA TORRE
- **Justa fué mi perdiçión** (3'50)
PEDRO DE LAGARTO [1490-1507]
- **Andad, passiones, andad** (2'13)
ANTOINE DIVITIS [1470-1515]
- **O desolatorum consolator** (5'24)
ANTOINE BRUMEL [1460-1515]
- **Mater patris** (2'26)
ALONSO DE MONDÉJAR [-1505]
- **Oyan todos mi tormento** (2'17)
PIERRE DE LA RUE [1460-1518]
- **Secretz regretz** (1'56)
LUCHAS [-1500]
- **A la caça, sus, a caça** (2'31)
JOSQUIN DESPREZ [1440-1521]
- **In te, Domine, speravi** (2'28)
PEDRO DÍAZ DE AUX [1480-1510]
- **Ave sanctissimum** (1'59)
JOSQUIN DESPREZ [1440-1521]
- **Ave festiva ferculis** (3'59)
FRANCISCO DE PEÑALOSA [1470-1528]
- **Missa *L'homme armé* - Credo** (6'53)