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RICHARD WAGNER

The Wagner Project

Matthias Goerne, Swedish Radio Symphony Orchestra, Daniel Harding

2h02 2 CD HMM902250.51 November 2017

For all eternity. Thanks to the combined talents of Matthias Goerne and Daniel Harding at the head of the excellent Swedish Radio Symphony Orchestra, the music of Richard Wagner glows here with a special radiance. In the finest scenes for baritone or bass from *Tristan und Isolde*, *Der fliegende Holländer*, *Parsifal* and other operas, the themes dear to the composer (gods, men and redemption) inspire him to deploy supreme expressive resources and show the incontestable genius of this born orchestrator in a new light.

le choix de



Artists

- Matthias Goerne
- Swedish Radio SO, Daniel Harding
- Daniel Harding

Composers

- Richard Wagner

Contents

RICHARD WAGNER [1813-1883]

Die Meistersinger von Nürnberg

- Vorspiel [Act III] (6'22)
- Wie duftet doch der Flieder (Sachs) [Act II] (6'14)

Tristan und Isolde

- Vorspiel (10'11)
- Tatest du's wirklich? (Marke) [Act II Scene 3] (12'29)
- Isoldes Liebestod [Act III] (7'04)

Das Rheingold

Abendlich strahlt (Wotan) [Scene 4] (3'53)

Die Walküre

Leb' wohl, du kühnes herrliches Kind! (Wotan) [Act III Scene 3] (16'38)

Der fliegende Holländer

- Ouverture (10'35)
- Die Frist ist um, und abermals verstrichen (Holländer) [Act I Scene 2] (10'58)

Tannhäuser

Wie Todesahnung, Dämm'rung deckt die Lande (Wolfram) [Act II Scene 2] (5'42)

Parsifal

- Vorspiel [Act I](14'38)
- Ja - Wehe! Wehe! Weh' über mich! (Amfortas)[Act III](5'57)
- Karfreitags-Zauber [Act III](11'18)