



3149020937228

Anthology

Korngold, Schulhoff, Desyatnikov

Hila Baggio, Jerusalem Quartet

• 0h59 1 CD HMM902631 May 2019

Come to the cabaret!

By juxtaposing Leonid Desyatnikov's contemporary song settings of Yiddish texts (offering a glimpse into Jewish life in Warsaw during the Weimar Republic) with a pair of chamber works by Schulhoff and Korngold, which also date from this troubled period between the wars, the present recording highlights the fascinating cross-pollination then taking place in the music of Eastern and Western Europe. With soprano Hila Baggio as their featured soloist, members of the Jerusalem Quartet bid us 'come to the cabaret' to savour a whole range of stylistic approaches and emotional experiences of the rarest kind.

Artists

- Hila Baggio
Soprano
- Jerusalem Quartet
String Quartet

Composers

- Erich Wolfgang Korngold
- Erwin Schulhoff
- Leonid Desyatnikov

Contents

ERICH WOLFGANG KORNGOLD [1897-1957]

Streichquartett No. 2 Op. 26

in E-Flat Major / *Mi bémol majeur* / Es-Dur

- I. Allegro (6'27)
- II. Intermezzo. Allegretto con moto (4'01)
- III. Larghetto. Lento (7'43)
- IV. Waltz (Finale). Tempo di Valse (6'04)

ERWIN SCHULHOFF [1860-1942]

Five Pieces for String Quartet

- I. Alla Valse viennese (allegro) (1'58)
- II. Alla Serenata (allegretto con moto) (3'37)
- III. Alla Czeca (molto allegro) (1'42)
- IV. Alla Tango milonga (andante) (4'29)
- V. Alla Tarantella (prestissimo con fuoco) (2'49)

LEONID DESYATNIKOV [1955-]

Yiddish

- I. Varshe (3'48)
- II. In a hoyz vu men veynt un men lakht (5'45)
- III. Ikh ganve in der nakht (2'31)

- IV. Yosl un Sore-Dvoshe (4'14)
- V. Ikh vel shoyn mer nit ganvenen (4'36)