



3149020224229

Recital

Sunday Morning Sessions

Jean-Guihen Queyras, Bijan Chemirami, Keyvan Chemirani, Sokratis Sinopoulos

1h03 1 CD HMC902242 August 2016

A breath of fresh air from the depths from time

In the 3rd and 2nd century B.C., the civilisation of Thrace was that of an adventurous and inquisitive people, open to exchange with other cultures, and as such, is rather a beautiful metaphor for the ensemble that has gathered around Jean-Guihen Queyras, a musician not as far removed from his "classical" repertoire as you might think. From the captivating percussion of the Chemirani brothers, who grew up alongside Queyras on the hillsides of Haute Provence, to the magical lyra of Sokratis Sinopoulos, these "Sunday morning sessions" open gateways into undiscovered musical worlds. Contemporary exploration, improvisation and the traditional music of the Mediterranean converge, all swept up in the same powerful and irresistible spirit.

le choix de



Artists

- Jean-Guihen Queyras
Cello
- Sokratis Sinopoulos
Sitar
- Bijan Chemirani
Zarb
- Keyvan Chemirani
Daf

Composers

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Contents

Thrace

- Khamse (3'28)
- Nihavent Semai (7'09)
- Sacher Variation (3'52)
- Zarbi é Shustari (6'14)
- Visite nocturne (2'13)
- I would I were a bird (6'19)
- Sunday morning (4'37)
- Dast é Kyan (7'07)
- Étude Digitale (5'24)

- Hasapiko (5'57)
- Karsilama (3'16)
- Dance in 7/8 (7'28)