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Anthologie

'Tis too late to be wise

Kitgut Quartet

1h53 1 CD HMM902313 Januar 2020

Liberty, enthusiasm and sharing: that might well be the motto of the Kitgut Quartet (named for the 'kitgut' or catgut strings it uses), which brings together four outstanding soloists, all of them members of the leading period-instrument European ensembles. This first recording devoted to Haydn and England (Purcell, Locke, Blow) explores the origins of the string quartet via a number of carefully chosen gems. A journey through time with plenty of surprises in store!

diapason
découverte

Künstler Komponisten

- Kitgut Quartet
- Amandine Beyer
- Henry Purcell
- Matthew Locke
- Joseph Haydn
- John Blow

Programm

HENRY PURCELL [1659-1695]

· **Fantasia a 4 No. 8, Z. 742**

G Major / *Sol majeur* / G-Dur (3'20)

· **Curtain Tune on a ground** (1'59)

MATTHEW LOCKE [1621-1677]

· **IV. Curtain Tune** (3'56)

Consort of Four Parts, Suite No. 2 D Major / *Ré majeur* / D-Dur

· I. Fantazie (3'27)

· II. Courante (0'55)

· III. Ayre (1'38)

· IV. Saraband (1'22)

JOSEPH HAYDN [1732-1809]

String Quartet, Op. 71 No. 2, Hob. III:70

D Major / *Ré majeur* / D-Dur

· I. Adagio (6'08)

· II. Adagio cantabile (5'01)

· III. Menuetto. *Allegro* - Trio (1'54)

· IV. Finale. *Allegretto* (3'24)

HENRY PURCELL [1659-1695]

· **Fantasia a 4 No. 2, Z. 736B**-Flat Major / *Si bémol majeur* / B-Dur (2'56)

· **King Arthur**, Z. 628

Fairest Isle (2'19)

MATTHEW LOCKE [1621-1677]

Consort of Four Parts, Suite No. 1

D Minor / *mi mineur* / d-Moll

· II. Courante (1'04)

· III. Ayre (1'42)

· **King Arthur**, Z. 628

Hornpipe (1'21)

HENRY PURCELL [1659-1695]

· **Pavan**, Z. 752

G Minor / *sol mineur* / g-Moll (4'40)

· **Chacony**, Z. 730

G Minor / *sol mineur* / g-Moll (3'57)

JOHN BLOW [1649-1708]

· **Act II**: Act Tune (2'03)