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THOMAS TOMKINS

Above the Starrs

Fretwork, Emma Kirkby, Charles Daniels, etc.

1h13 Digital HMU907320 August 2003

Much favoured for cathedral use in pre-Reformation England until the disbandment of choirs following the civil war of 1642, Thomas Tomkins' varied verse anthems are full of charm and good humour. His music for viol consort, though more introspective, is equally attractive.

"Fretwork remain the world's leading viol consort" – **The Independent**

Artists

- Fretwork
- Emma Kirkby
Soprano
- Catherine King
Contralto
- Charles Daniels
Tenor
- Donald Greig
Baritone
- Richard Wistreich
Bass
- Jonathan Arnold
Bass

Composers

- Thomas Tomkins

Contents

THOMAS TOMKINS [1572-1656]

- "O Lord, lett me knowe myne end" (7'03)
- Fantasia *a 6* (3'28)
- Pavan *a 6* (3'24)
- Galliard *a 6* (1'33)
- Fantasia *a 3* (2'26)
- In Nomine *a 3* (2'10)
- Ut re mi fa sol la *a 4* (6'41)
- "Sing unto god" (6'10)
- Pavan *a 4* (3'14)
- Alman *a 4* (1'21)
- "Above the starrs my savious dwells" (3'56)
- Fantasia *a 3* (2'37)
- Pavan *a 5* (4'43)
- "Woe is me" (from *Songs*, 1622) (3'12)

- In Nomine *a 3* (2'28)
- Fantasia *a 6* (2'50)
- "Thou art my king" (4'13)
- Fantasia *a 3* (2'04)
- Fantasia *a 6* (3'32)
- "Rejoice, rejoice and singe" (5'52)